

International Hair Magazine

POSH

Volume 119

FEATURING:

BIBA : AUS / BOND HAIR RELIGION : AUS / CAST SALONS : AUS / CHUMBA CONCEPT SALON : AUS / COIFF&CO :
FRA / CONVICT CUTTERS : AUS / FABIO SALSA : FRA / F.A.M.E. TEAM : UK / FORDE HAIR : UK /
FRANCK PROVOST : FRA / HEADS IN THE CLOUD : AUS / HERBURN COLLECTION : UK / INTERCOIFFURE : FRA /
INTERMEDE : FRA / JEAN-LOUIS DAVID : FRA / JEAN VALLON : FRA / JO BELLAMY : AUS / LIZZIE LIROS : AUS /
MAHOGANY HAIRDRESSING : UK / MASCI HAIR AND SPA : AUS NODDYS ON KING : AUS / NOVELLA HAIR MODE
: CYP / PAPAS & PACE : AUS / PEOPLE BEHIND THE MIRROR : NED / RODNEY WAYNE : NZ / ROKK EBONY : AUS
/ SAINT ALGUE : FRA / SANKE HAIRDRESSERS : BEL / SASSOON ACADEMY : UK / SERVILLES : NZ /
STEVIE ENGLISH HAIR : AUS / TCHIP : FRA / TONIECUI : AUS / VENOM : NZ / VOG : FRA / WIESELMANN : AUS
/ WILD LIFE : AUS / WILLIAM DE RIDDER : BEL / WYZZ : BEL / YOSHIKO HAIR : AUS

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VOLUME **119**

INDEX

The Savilians	1	Baroque	102
Yves	5	Bam Baby Bam!	107
Aurora Borealis	9	Spirit	112
Nu-Pop	17	Bravura	121
Maidens & Rebels	30	Audacious Beauty	127
Obsession	33	Colourist	129
Neo Burlesque	38	Alumni	161
The Arrival	40	Cisne Negro	164
Suprematism	52	Rail	185
Stereo	63	Frozen	193
Come As You Are	71	Winter	197
Allure	81	Eon	209
Exotica	92	Ink	217
Oscuro	95	Hybrid	224
Black Rage	99	Red Carpet Hair	231

BIBA	AUS	102-106
BOND HAIR RELIGION	AUS	110
CAST SALONS	AUS	25-29
CHUMBA CONCEPT SALON	AUS	107-109 / 160-165 / 184-187
COIFF&CO	FRA	139-146
CONVICT CUTTERS	AUS	40-42
FABIO SALSA	FRA	155-157
F.A.M.E. TEAM	UK	120-126
FORDE HAIR	UK	189
FRANCK PROVOST	FRA	147-154
HEADS IN THE CLOUD	AUS	62-68
HEPBURN COLLECTION	UK	228-229
INTERCOIFFURE	FRA	158-159 / 172-175 / 188
INTERMEDE	FRA	55-61 / 230
JEAN-LOUIS DAVID	FRA	166-170 / 238-239
JEAN VALLON	FRA	111
JO BELLAMY	AUS	71-73
LIZZIE LIROS	AUS	231-235
MAHOGANY HAIRDRESSING	UK	1-4 / 30-31 / 38-39 / 52-54
MASCI HAIR AND SPA	AUS	98-101
NODDYS ON KING	AUS	13-15

NOVELLA HAIR MODE	CYP	171
PAPAS & PACE	AUS	8-12
PEOPLE BEHIND THE MIRROR NED		211-215
RODNEY WAYNE	NZ	43-51
ROKK EBONY	AUS	113 / 222-223
SAINT ALGUE	FRA	131-138
SANKE HAIRDRESSERS	BEL	114-116
SASSOON ACADEMY	UK	16-24
SERVILLES	NZ	196-200
STEVIE ENGLISH HAIR	AUS	128-130 / 201-207
TCHIP	FRA	74-79
TONI&GUY	AUS	5-7 / 32-37 / 112 / 208-210 / 224-227
VENOM	NZ	69-70 / 91-94
VOG	FRA	176-183 / 236-237
WIESELMANN	AUS	216-221
WILD LIFE	AUS	127
WILLIAM DE RIDDER	BEL	190-195
XYZ	BEL	117-119
YOSHIKO HAIR	AUS	80-90 / 95-97

Cover Image:

front / **SASSOON ACADEMY** U.K. Hair: The International Creative Team led by Mark Hayes / Colour: The International Creative Team led by Peter Dawson / Make-up: Daniel Koleric
Styling: Lucie Perrier / Photography: Colin Roy

rear / **TONI & GUY** AUSTRALIA Hair: Jo Smith / Make-up: Molly Oakfield / Styling: Elaine Marshall / Photography: Matthew Webb

THE SAVILIANS

With this collection the Mahogany Creative Team pay homage to the excellence and tailoring of Savile Row, empowering this collection with androgynous, mysterious and alluring women. Remaining absolute to the Mahogany Hairdressing whilst incorporating techniques are used to create head-hugging fitted tailored shapes whilst incorporating substantial disconnection. Colour fuses clever combinations of warm and cool tones to recreate the feel of textures found in the fabrics of tailoring, creating the 'touchable' effects of silk and velvet

MAHOGANY HAIRDRESSING U.K.

Hair: Mahogany Hairdressing Creative Team
Colour: Mahogany Hairdressing Creative Team
Make-up: Marco Antonio
Styling: Chloe Holland
Photography: Nessi



MAHOGANY HAIRDRESSING U.K.

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Make-up: Marco Antonio
Styling: Chloe Holland
Photography: Nessi



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Make-up: Marco Antonio
Styling: Chloe Holland
Photography: Nessi



'The Savilians', takes strong references from the Victorian artisan clientele of the Savile Club and the iconic Yves Saint Laurent 'Le Smoking Tuxedo' shot, immortalised by the late great fashion photographer Helmut Newton. Founded in 1868, The Savile Club members were known as 'The Savilians', it's clientele made up of many prominent artists and writers with one common demeanour, Savile Row!

MAHOGANY HAIRDRESSING U.K.

Hair: Mahogany Hairdressing Creative Team
Colour: Mahogany Hairdressing Creative Team
Make-up: Marco Antonio
Styling: Chloe Holland
Photography: Nessi



The iconic and timeless Yves Saint Laurent and the rebellion and decadence of the 1920s. Wanting to experiment with Yves Saint Laurent's groundbreaking translation of menswear silhouettes tailored for the feminine shape, Jo Smith combined this with a 20's influence. Both featured a disregard for the status quo, pushing boundaries to create new artistic forms of inspiration. Saint Laurent's iconic work is obviously renowned throughout the industry and the inspiration for many, including Jo, who was excited to work on her own interpretation of this for the first time. She wanted to re-imagine this idea by using masculine shapes as the foundation of her looks, but then using styling and texture to create a feminine finish.

YVES

TONI & GUY AUSTRALIA

Hair: Jo Smith
Make-up: Molly Oakfield
Styling: Elaine Marshall
Photography: Matthew Webb



The collection images draw from the early work of Saint Laurent right through to Tom Ford's interpretation of the YSL ethos - a personal fashion awakening for Jo. Originally choosing to shoot in black and white to further convey the masculine feel and also as a nod to the 20's era photography, Jo came to find as the collection unfolded that the images were so much stronger in colour and that this provided a further element to the masculine vs. feminine dichotomy.

TONI & GUY AUSTRALIA

Hair: Jo Smith
Make-up: Molly Oakfield
Styling: Elaine Marshall
Photography: Matthew Webb



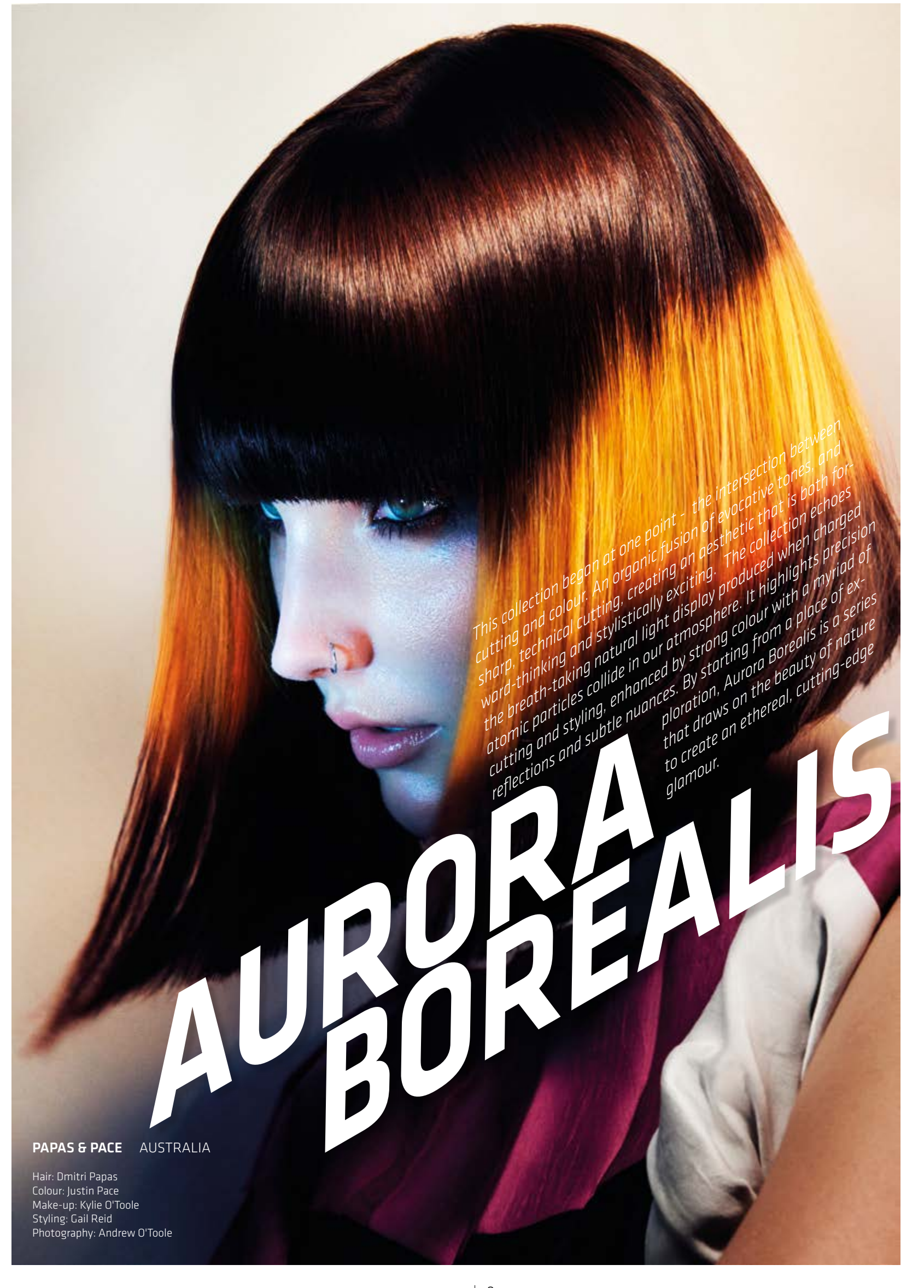
TONI & GUY AUSTRALIA

Hair: Jo Smith
Make-up: Molly Oakfield
Styling: Elaine Marshall
Photography: Matthew Webb



PAPAS & PACE AUSTRALIA

Hair: Dmitri Papas
Colour: Justin Pace
Make-up: Kylie O'Toole
Styling: Gail Reid
Photography: Andrew O'Toole

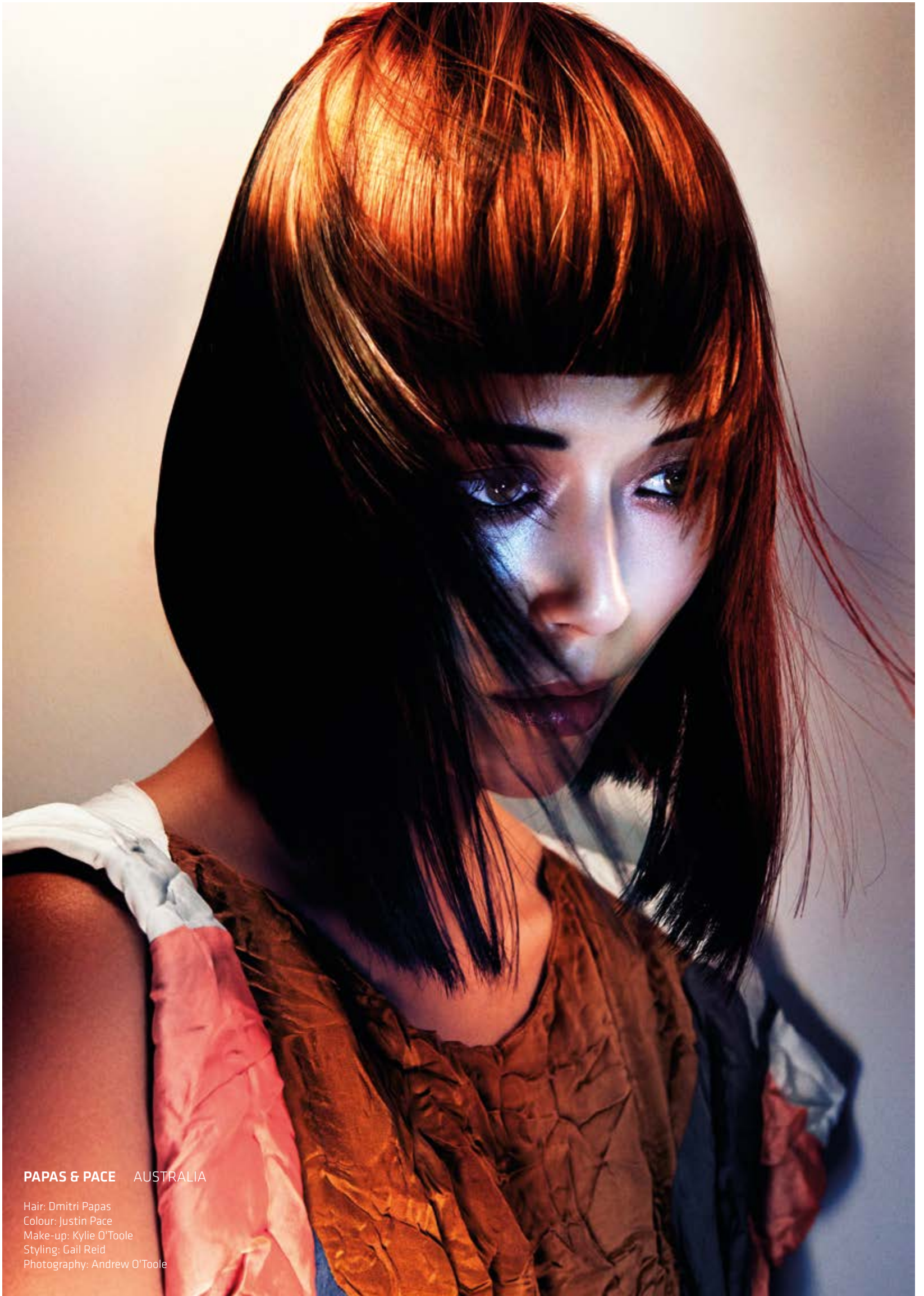


AURORA BOREALIS

This collection began at one point - the intersection between cutting and colour. An organic fusion of evocative tones, and sharp, technical cutting, creating an aesthetic that is both forward-thinking and stylistically exciting. The collection echoes the breath-taking natural light display produced when charged atomic particles collide in our atmosphere. It highlights precision cutting and styling, enhanced by strong colour with a myriad of reflections and subtle nuances. By starting from a place of exploration, Aurora Borealis is a series that draws on the beauty of nature to create an ethereal, cutting-edge glamour.

PAPAS & PACE AUSTRALIA

Hair: Dmitri Papas
Colour: Justin Pace
Make-up: Kylie O'Toole
Styling: Gail Reid
Photography: Andrew O'Toole



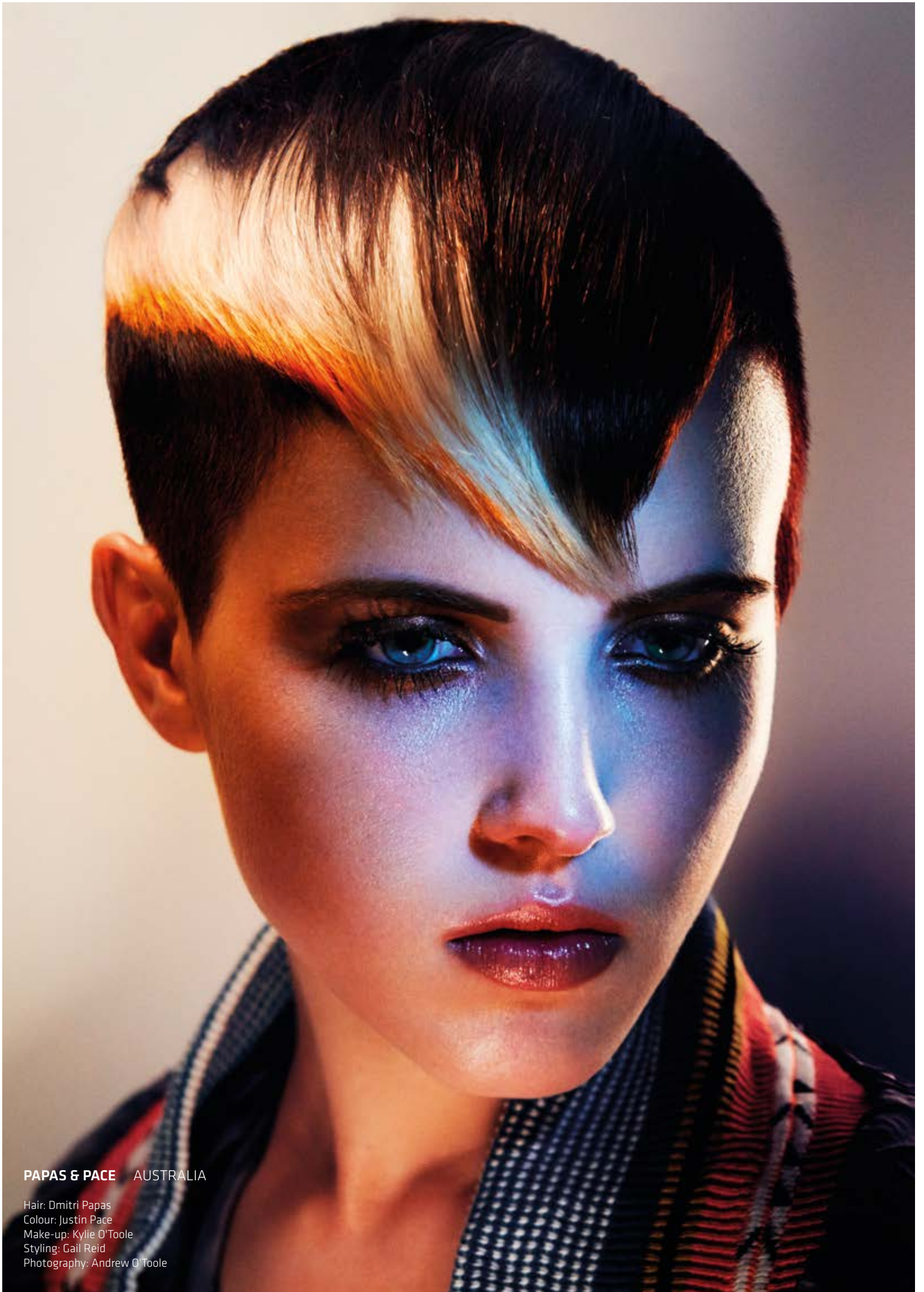
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Colour: Justin Pace
Make-up: Kylie O'Toole
Styling: Gail Reid
Photography: Andrew O'Toole



NODDYS ON KING AUSTRALIA

Hair: Amanda Tua
Make-up: Renee De Bono
Photography: Sebastian Kriete



NODDYS ON KING AUSTRALIA

Hair: Amanda Tua
Make-up: Renee De Bono
Photography: Sebastian Kriete



NODDYS ON KING AUSTRALIA

Hair: Amanda Tua
Make-up: Renee De Bono
Photography: Sebastian Kriete



Nu-Pop – where the ramshackle grunge of rock god Kurt Cobain meets the catwalk chic of sixties supermodel Peggy Moffitt. When such oppositional looks are cut up and re-assembled, a nu vibe emerges that couldn't give a damn.

SASSOON ACADEMY U.K.

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Colour: The International Creative Team led by Peter Dawson
Make-up: Daniel Koleric
Styling: Lucie Perrier
Photography: Colin Roy

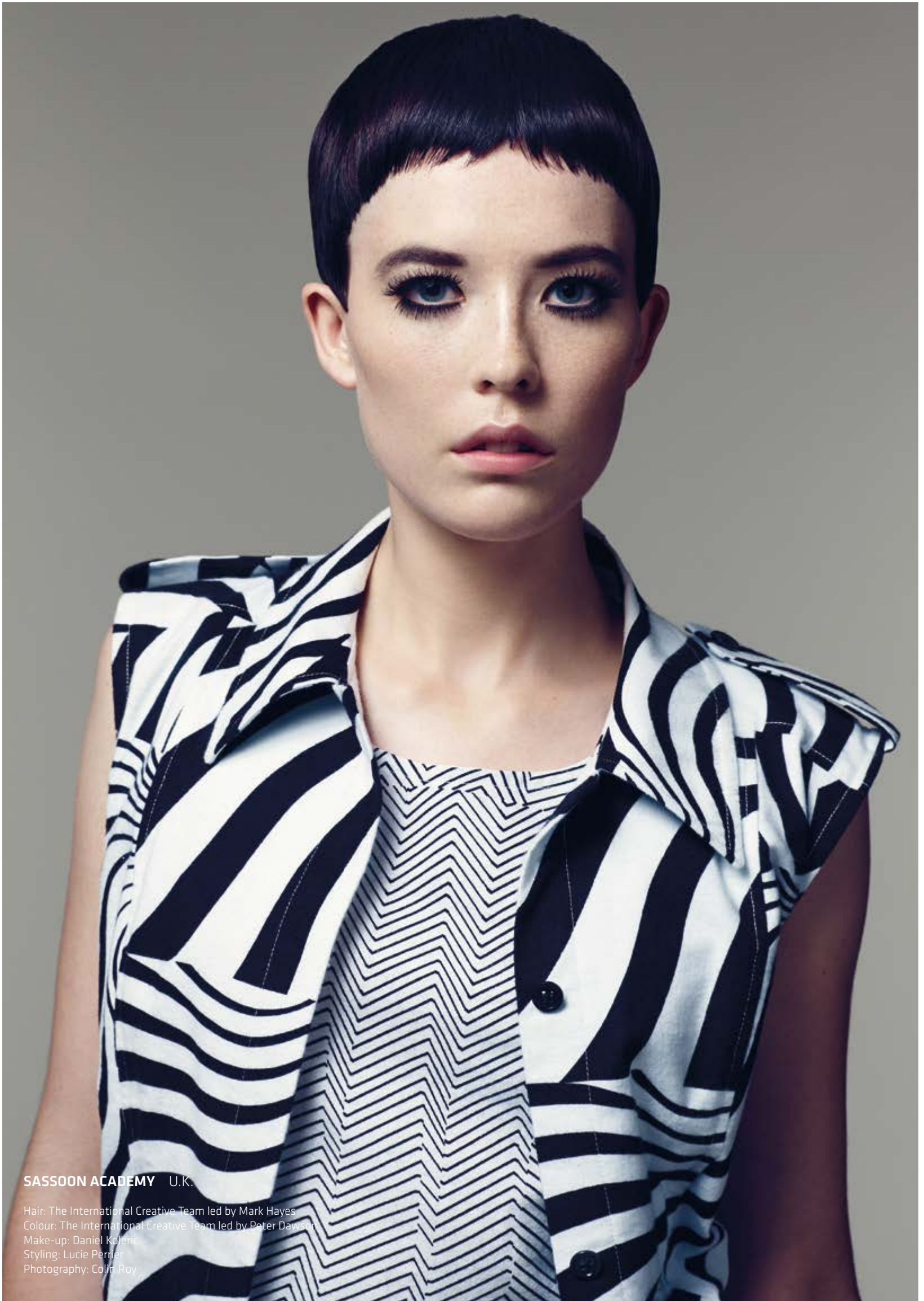


In the sixties, Sassoon dreamt hair in geometry: squares, triangles, oblongs and trapezoids, the basis from which came his most iconic haircut, the Five Point. Today this revolutionary cut provides the focus for three Nu-Pop looks.

NU-POP


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Make-up: Daniel Koleric
Styling: Lucie Perrier
Photography: Colin Roy



SASSOON ACADEMY U.K.


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Colour: The International Creative Team led by Peter Dawson
Make-up: Daniel Koleric
Styling: Lucie Perrier
Photography: Colin Roy



Nu-Op, inspired by the Op artist Bridget Riley, has tight, form-fitting shapes with defined graphic outlines and beveled edges. Nu-Scene takes the primary colours of YSL's Mondrian dress and mixes the skinny undercutting with looser shapes. Nu-Psych uses the Sassoon house codes to subvert the sixties hippie into a real, youthful cool.

SASSOON ACADEMY U.K.

Hair: The International Creative Team led by Mark Hayes
Colour: The International Creative Team led by Peter Dawson
Make-up: Daniel Koleric
Styling: Lucie Perrier
Photography: Colin Roy



Iconic colour techniques from Sassoon's history of Shape & Balance, shine lines and freehand create a loosened-up cool. The methodical sectioning of Nu-Op generates irregular patterns of modern mono-tone from dark brown through to navy. Nu-Scene is a salute to the comic book imagery of Pop artist Roy Lichtenstein, using a range of reds from soft coral and copper through to crimson. Nu-Psych mixes structured sectioning techniques with freehand to create a fresh, painterly effect using varying tones of dusty pink and muted lavender.

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Photography: Colin Roy



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Photography: Colin Roy



CAST SALONS AUSTRALIA

Hair: Freda Rossidis, Lucy Cardoza
Make-up: Kylie O'Toole
Styling: Marcus Stewart
Photography: Andrew O'Toole



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CAST SALONS AUSTRALIA

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Make-up: Kylie O'Toole
Styling: Marcus Stewart
Photography: Andrew O'Toole

Maidens & Rebels

MAHOGANY HAIRDRESSING U.K.

Hair: Colin Greaney, Neil Atkinson
Colour: Tai Walker, Michalla Ryder
Make-up: Jemma Harwood
Styling: Chloe Holland

"The Maidens & Rebels Collection explores a juxtaposed energy of innocence and mischievousness. Contrasting attitude and a choice of individual expression are the key elements of the latest collection from the Mahogany Hairdressing Creative Team. The Futuristic Maiden is a vision of ice white serenity with strong references taken from the Dutch artist Johannes Vermeer's masterpiece "The Girl with a Pearl Earring" and American fashion designer Rick Owens with his futuristic clothes design. The Urban Rebel is provocative, refutes social attitude, rebels against the status quo. Inspiration is drawn from the New York Punk Rock club CBGB, Iggy Pop and English fashion designer Gareth Pugh with his outlandish graphic shapes.



MAHOGANY HAIRDRESSING U.K.

Hair: Colin Greaney, Neil Atkinson
Colour: Tai Walker, Michalla Ryder
Make-up: Jemma Harwood
Styling: Chloe Holland



TONI & GUY AUSTRALIA

Hair: Jude McEwen
Make-up: Tamzin Mulder
Styling: Emily Howlett
Photography: Aaron McPolin



TONI & GUY AUSTRALIA

Hair: Jude McEwen
Make-up: Tamzin Mulder
Styling: Emily Howlett
Photography: Aaron McPolin

obsession

The 'Obsession' collection was inspired by Jude McEwen's recent visit to London Fashion Week. During this trip she was inspired by collections that referenced the attitude, grunge and youthfulness of the 90's, such as Theyskens' Theory Resort 2014 collection which embraced the essence of the movement whilst adding a polished look and 'McQ' Alexander McQueen Summer 2014 collection which selected and mixed accents of leather and basic cotton fabrics to further compliment the decade.



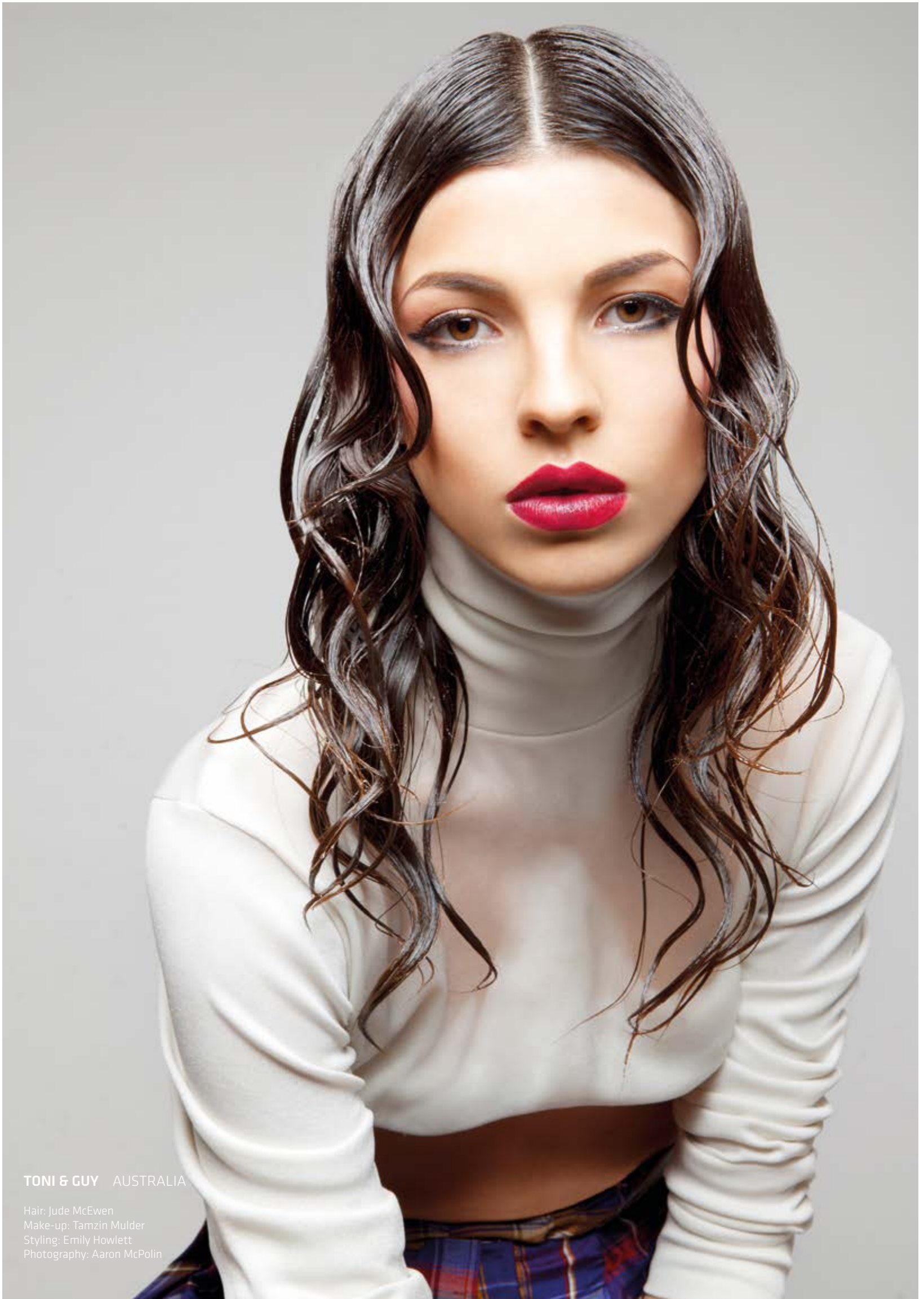
TONI & GUY AUSTRALIA

Hair: Jude McEwen
Make-up: Tamzin Mulder
Styling: Emily Howlett
Photography: Aaron McPolin



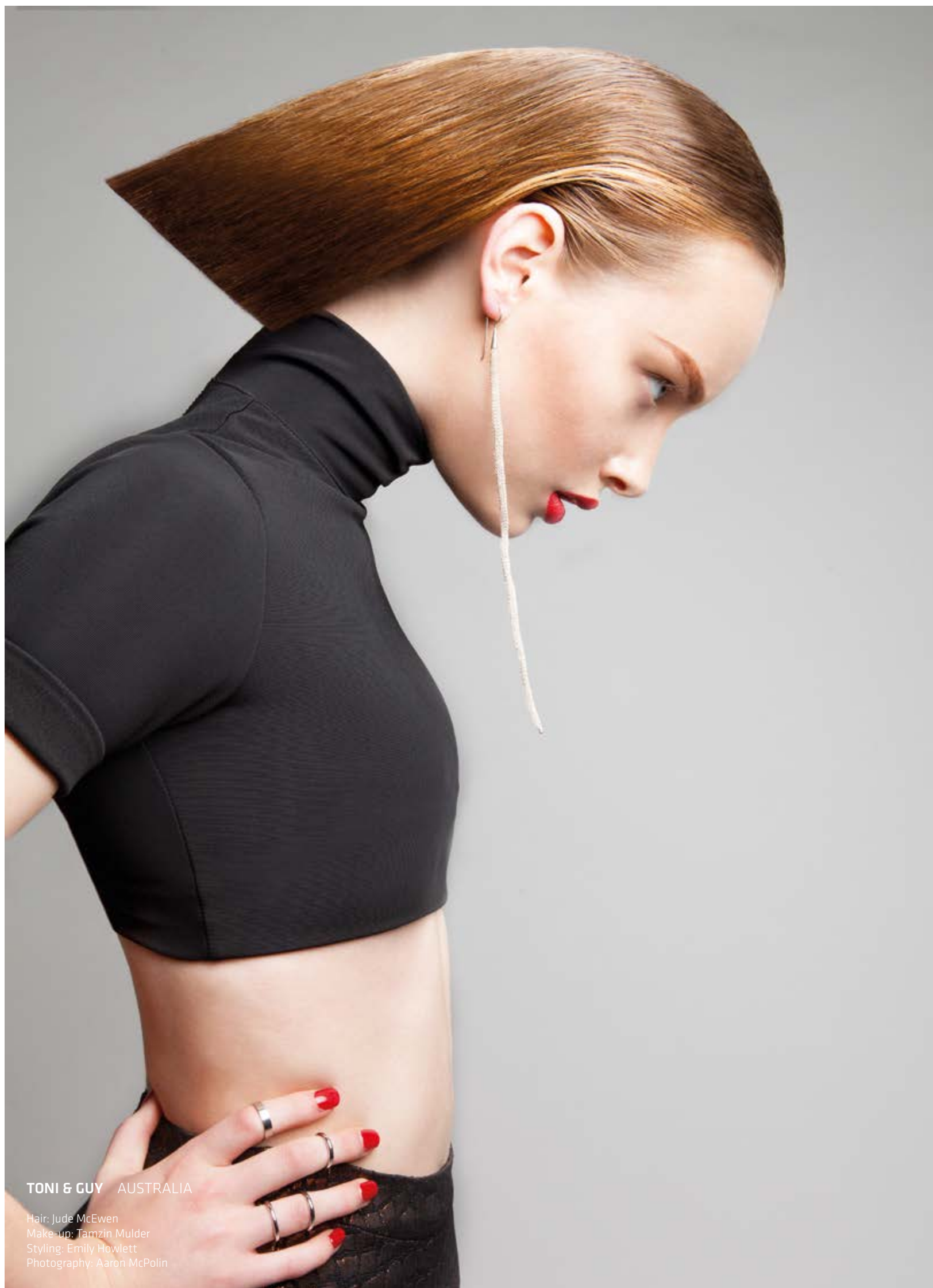
TONI & GUY AUSTRALIA

Hair: Jude McEwen
Make-up: Tamzin Mulder
Styling: Emily Howlett
Photography: Aaron McPolin



TONI & GUY AUSTRALIA

Hair: Jude McEwen
Make-up: Tamzin Mulder
Styling: Emily Howlett
Photography: Aaron McPolin



TONI & GUY AUSTRALIA

Hair: Jude McEwen
Make-up: Tamzin Mulder
Styling: Emily Howlett
Photography: Aaron McPolin



Neo Burlesque

"The Neo-Burlesque Collection draws inspiration from the London based designer William Wilde and the cult fetish magazine, Skin Two. Wilde specialises in exquisite handmade latex clothing which are elegant and distinctive and rarely forgotten. Skin Two magazine covers all aspects of the worldwide fetish subculture, aimed to be erotic rather than pornographic. This Collection encapsulates the Mahogany Hairdressing signature precision cutting enhanced with a dynamic combination of peacock colours, resulting in a compelling union of beauty and sensuality."

MAHOGANY HAIRDRESSING U.K.

Hair: Mahogany Creative Team
Colour: Mahogany Colour Team
Make-up: Marco Antonio
Styling: Michelle Kelly
Photography: Nessi



MAHOGANY HAIRDRESSING U.K.

Hair: Mahogany Creative Team
Colour: Mahogany Colour Team
Make-up: Marco Antonio
Styling: Michelle Kelly
Photography: Nessi



THE ARRIVAL

Imagine being at sea on a tall ship for months on end, hair wind-tousled with a salty texture. This is the inspiration behind Robert Matthews' new collection THE ARRIVAL. "I set out to create rustic and earthy but feminine looks based on shape and texture," Robert said. "To achieve the looks I did lots of research and sketches before the shoot," he said. "In particular, I sketched to form the shapes of each look that I wanted to create."

He said that his main aim was to create a truly beautiful collection that was highly textural with definite shapes. "The hair is softer and fluffier than the harsher trends of previous seasons."

son," he said. "And the colour used is indicative of what clients at Convict Cutters are moving towards, earthy and natural." To achieve further contrast and mood, romantic lace garments retain a strong sense of femininity amongst the chains, rust and rope. Robert said that the 'at sea' theme allowed him to introduce new looks like the return to curl as well as new takes on continuing trends like undercuts and braiding.

CONVICT CUTTERS AUSTRALIA

Hair: Robert Matthews
Make-up: Karen Matthews
Styling: Nadine Duncan
Photography: Steven Chee



CONVICT CUTTERS AUSTRALIA

Hair: Robert Matthews
Make-up: Karen Matthews
Styling: Nadine Duncan
Photography: Steven Chee



CONVICT CUTTERS AUSTRALIA

Hair: Robert Matthews
Make-up: Karen Matthews
Styling: Nadine Duncan
Photography: Steven Chee

*I must down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied:
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying
from Sea Fever by John Masefield*



RODNEY WAYNE NEW ZEALAND

Hair: Helen Afu
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Stefan Van Der Merwe
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Maryam Haghighi
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Natasha Dawson
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Dawn Thomson
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Ashley Sterrenburg, Rachel Wheeler,
Jazz Woonton, Kevin Price, Fiona Gratton
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Emily Belle
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Stefan Van Der Merwe
Make-up: Carolyn Haslett, Virginia Carde
Photography: Steven Chee



RODNEY WAYNE NEW ZEALAND

Hair: Ash Farries

Make-up: Carolyn Haslett, Virginia Carde

Photography: Steven Chee

Suprematism

"The aspiration behind the 'Suprematism Collection' takes strong influence from the 20th Century Russian abstract art and the originator of He was a pioneer of geometric abstract art and the originator of the avant-garde Suprematist movement, focused on basic geometric forms, such as circles, square lines and rectangles. Staying true to the Mahogany Hairdressing philosophy, this collection encapsulates a fusion of geometry, curved lines and deconstructed silhouettes. A contradiction in colour with monochromatic fashion styling, a colour palette of cool reds, electric blue, charcoal grey and Indigo, complimented with a bewildering array of psychedelic make up."

MAHOGANY HAIRDRESSING U.K.

Hair: Mahogany Hair Creative Team
Colour: Mahogany Hair Creative Team
Make-up: Marco Antonio
Styling: Michelle Kelly
Photography: Nessi



MAHOGANY HAIRDRESSING U.K.

Hair: Mahogany Hair Creative Team
Colour: Mahogany Hair Creative Team
Make-up: Marco Antonio
Styling: Michelle Kelly
Photography: Nessi



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Hair: Mahogany Hair Creative Team
Colour: Mahogany Hair Creative Team
Make-up: Marco Antonio
Styling: Michelle Kelly
Photography: Nessi



INTERMEDE FRANCE

Artistic Director: Jérôme Poret
Make-up: Aline Schmidt
Styling: Aurore Donguy
Photography: Anna Dabrowska



INTERMEDE FRANCE

Artistic Director: Jérôme Poret
Make-up: Aline Schmidt
Styling: Aurore Donguy
Photography: Anna Dabrowska



INTERMEDE FRANCE

Artistic Director: Jérôme Poret
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Artistic Director: Jérôme Poret
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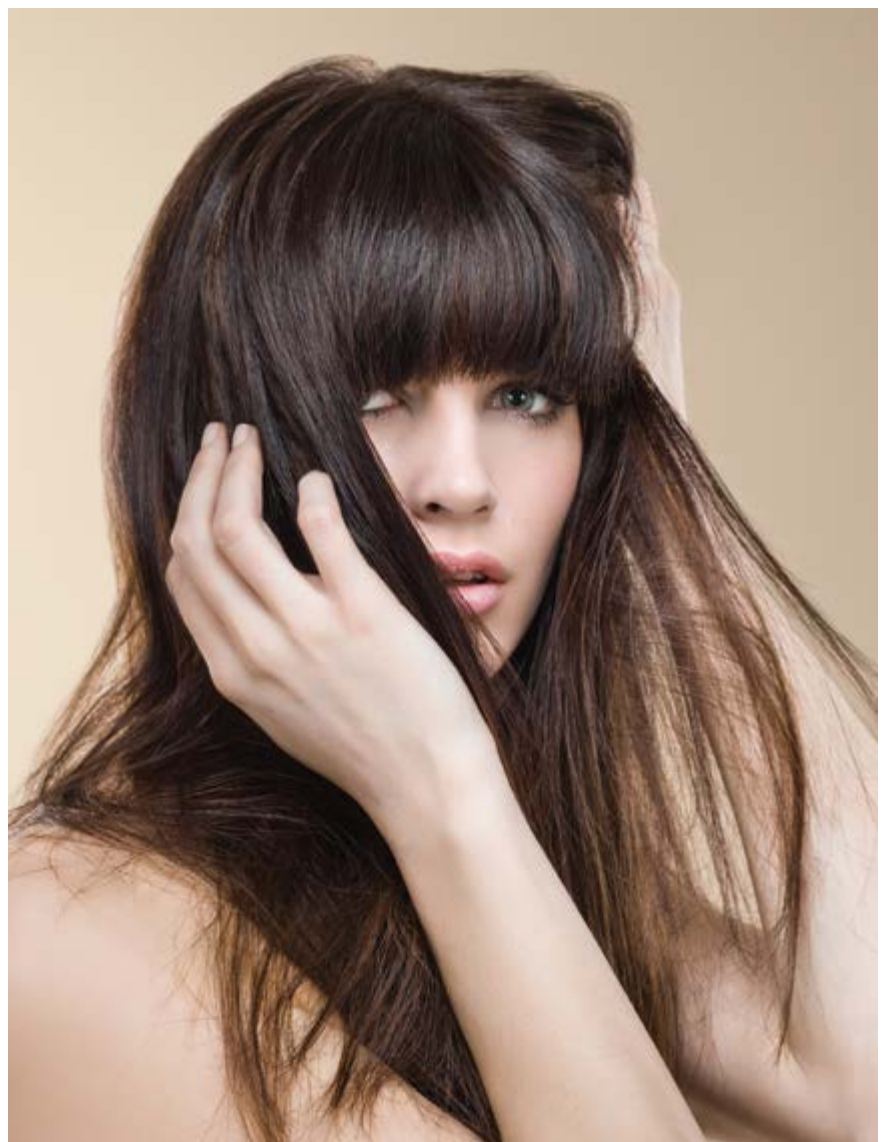
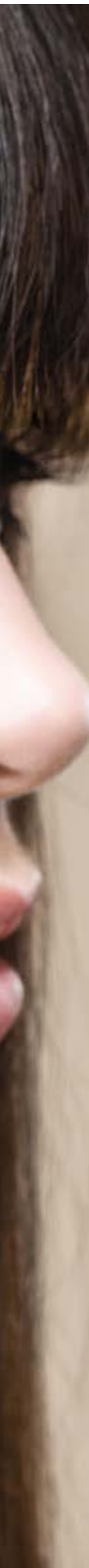
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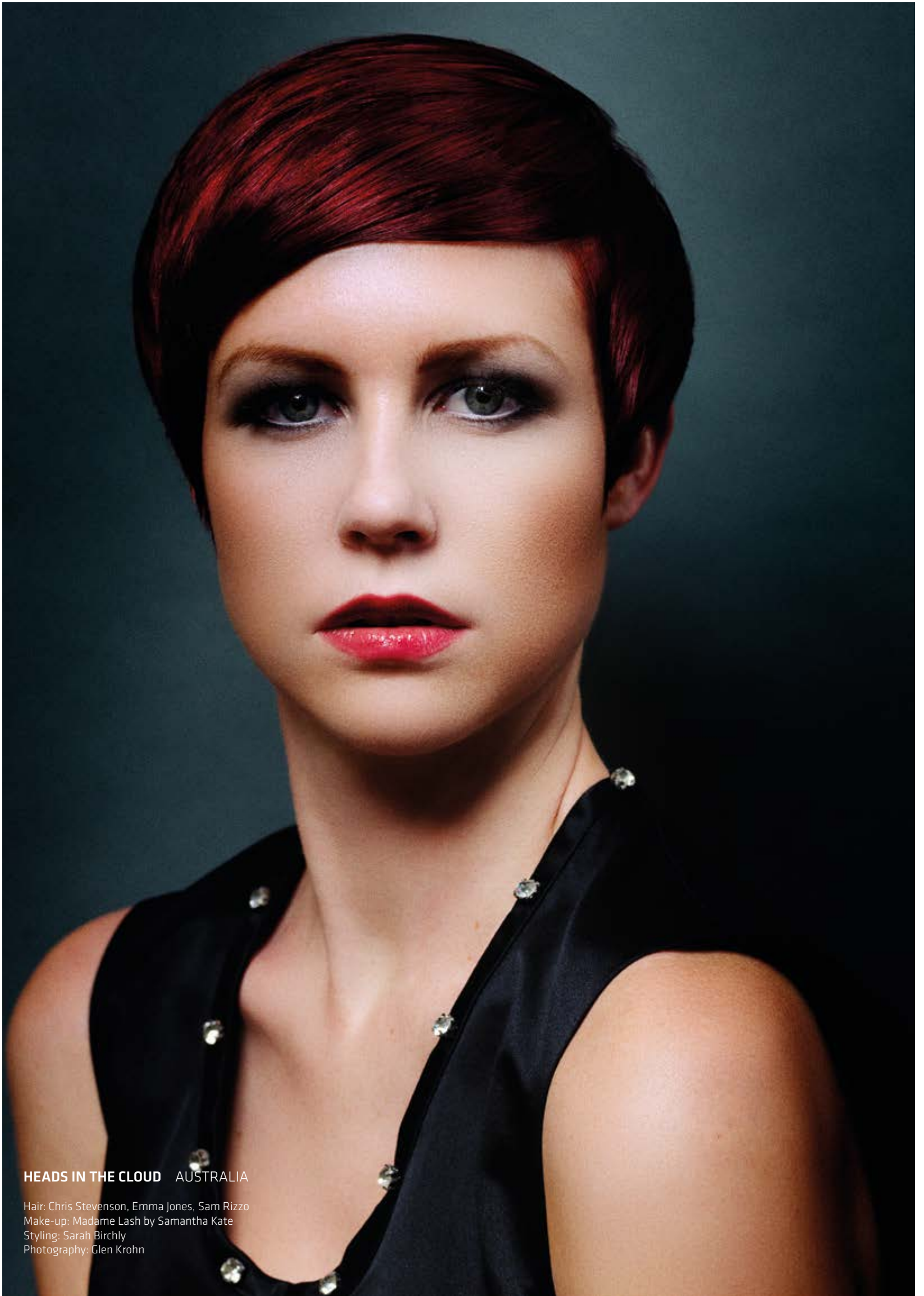
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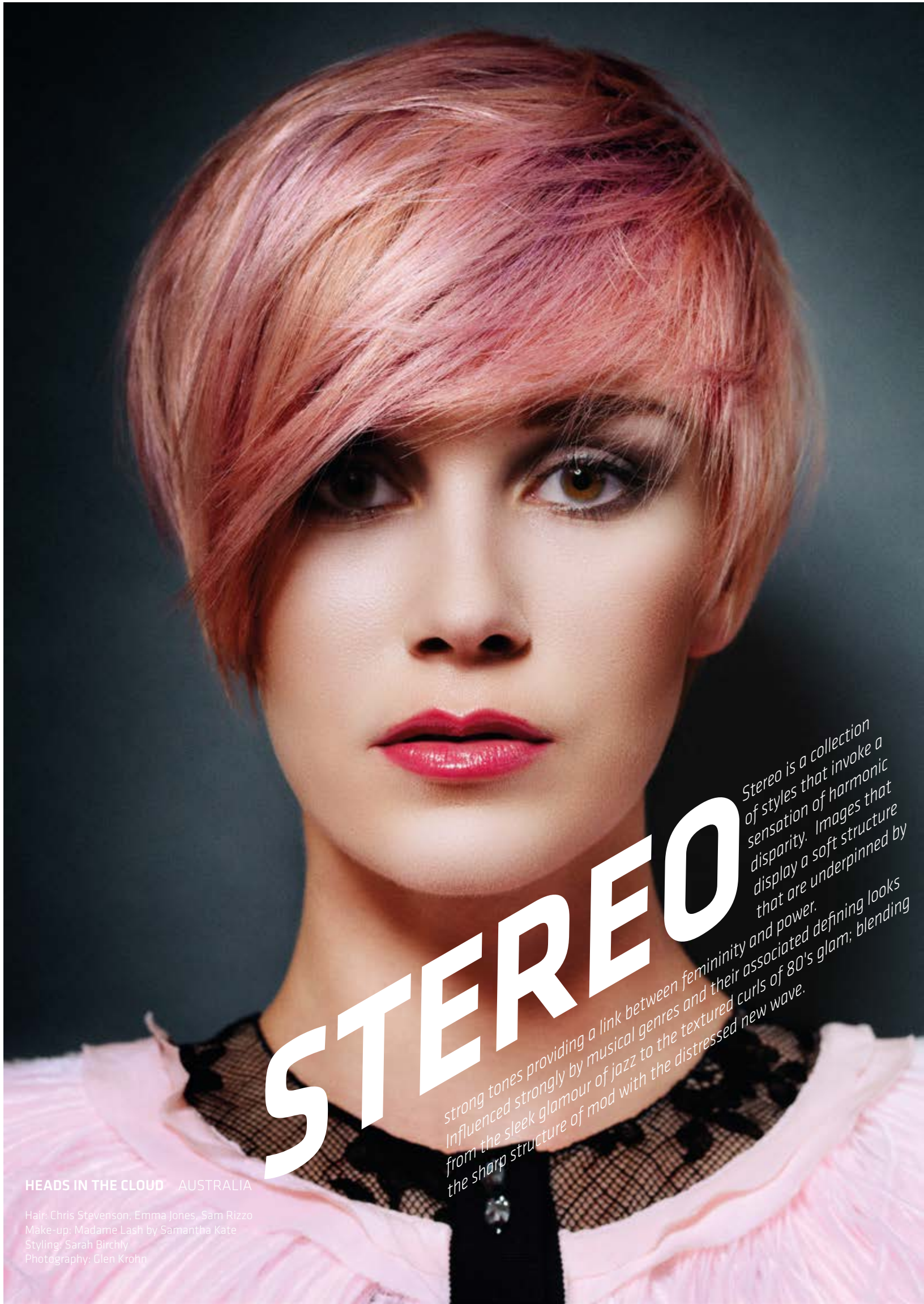
INTERMEDE FRANCE

Artistic Director: Jérôme Poret
Make-up: Aline Schmidt
Styling: Aurore Donguy
Photography: Anna Dabrowska



HEADS IN THE CLOUD AUSTRALIA

Hair: Chris Stevenson, Emma Jones, Sam Rizzo
Make-up: Madame Lash by Samantha Kate
Styling: Sarah Birchly
Photography: Glen Krohn



HEADS IN THE CLOUD AUSTRALIA

Hair: Chris Stevenson, Emma Jones, Sam Rizzo
Make-up: Madame Lash by Samantha Kate
Styling: Sarah Birchley
Photography: Glen Krohn

STEREO

Stereo is a collection of styles that invoke a sensation of harmonic disparity. Images that display a soft structure that are underpinned by strong tones providing a link between femininity and power. Influenced strongly by musical genres and their associated defining looks from the sleek glamour of jazz to the textured curls of 80's glam; blending the sharp structure of mod with the distressed new wave.



HEADS IN THE CLOUD AUSTRALIA

Hair: Chris Stevenson, Emma Jones, Sam Rizzo
Make-up: Madame Lash by Samantha Kate
Styling: Sarah Birchly
Photography: Glen Krohn



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Hair: Chris Stevenson, Emma Jones, Sam Rizzo
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Make-up: Madame Lash by Samantha Kate
Styling: Sarah Birchly
Photography: Glen Krohn



VENOM NEW ZEALAND

Hair: Kimberley Hall@Venom, Invercargill
Make-up: Kerry Peninsula Spain
Photography: Angela Henderson



VENOM NEW ZEALAND

Hair: Venom, Invercargill
Make-up: Kerry Peninsula Spain
Styling: Terzann Elliott
Photography: Angela Henderson

Come AS You Are

JO BELLAMY HAIR AUSTRALIA

Hair: Jo Bellamy, Letitia Booth, Veronica Gojak
Make-up: Isabella Schimid
Styling: Emma Cotterill
Photography: Karla Majnaric

The words are iconic. They say I'm With The Band. They say the 90's are back in all their ironic anti-fashion statement glory. Come as you are. With Hedi Slimane's 'California Grunge' and Ricardo Tisci's collection for Givenchy, Dries Van Noten and 3.1 Phillip Lim, the ultimate exercise in hi-low dressing has been reinvigorated. It's the age of apathy, reflected in heavy doses of plaid, denim, graph layers and refined accents. The line punk elements are more about making a statement, relaxed and natural, the 90's grunge has become one within itself. This collection was created to portray gig posters from the era to add an extra sense of nostalgia to the images.



JO BELLAMY HAIR AUSTRALIA

Hair: Jo Bellamy, Letitia Booth, Veronica Gola
Make-up: Isabella Schmid
Styling: Emma Cotterill
Photography: Karla Majnaric



JO BELLAMY HAIR AUSTRALIA

Hair: Jo Bellamy, Letitia Booth, Veronica Gopak
Make-up: Isabella Schmid
Styling: Emma Cotterill
Photography: Karla Majnarić



TCHIP FRANCE

Artistic Director: Bruno Weppe
Make-up: Carole Lasnier
Photography: Vincent Alvarez



TCHIP FRANCE

Artistic Director: Bruno Weppe
Make-up: Carole Lasnier
Photography: Vincent Alvarez



TCHIP FRANCE

Artistic Director: Bruno Weppe
Make-up: Carole Lasnier
Photography: Vincent Alvarez



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Artistic Director: Bruno Weppe
Make-up: Carole Lasnier
Photography: Vincent Alvarez



YOSHIKO HAIR AUSTRALIA

Hair: Danielle Blakeley
Colour: Danielle Blakeley
Make-up: Kazuo Amano
Photography: Peter Rosetzky



ALLURE

Allure is a collection which celebrates and honors the bewitching beauty of women. Inspiration coming from individuality of my clients which I love and embrace. Everyone from rock chick superstars to corporate business women. Allure celebrates all the sexiness of women embracing their individuality and determination. Inspiration drawn from street fashion and Melbourne's Underground music scene, alongside high end fashion from Europe's Catwalks. Seeing unstructured messy hair, alongside the return of stylized mullets.

YOSHIKO HAIR AUSTRALIA

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Colour: Danielle Blakeley
Make-up: Kazuo Amano
Photography: Peter Rosetzky



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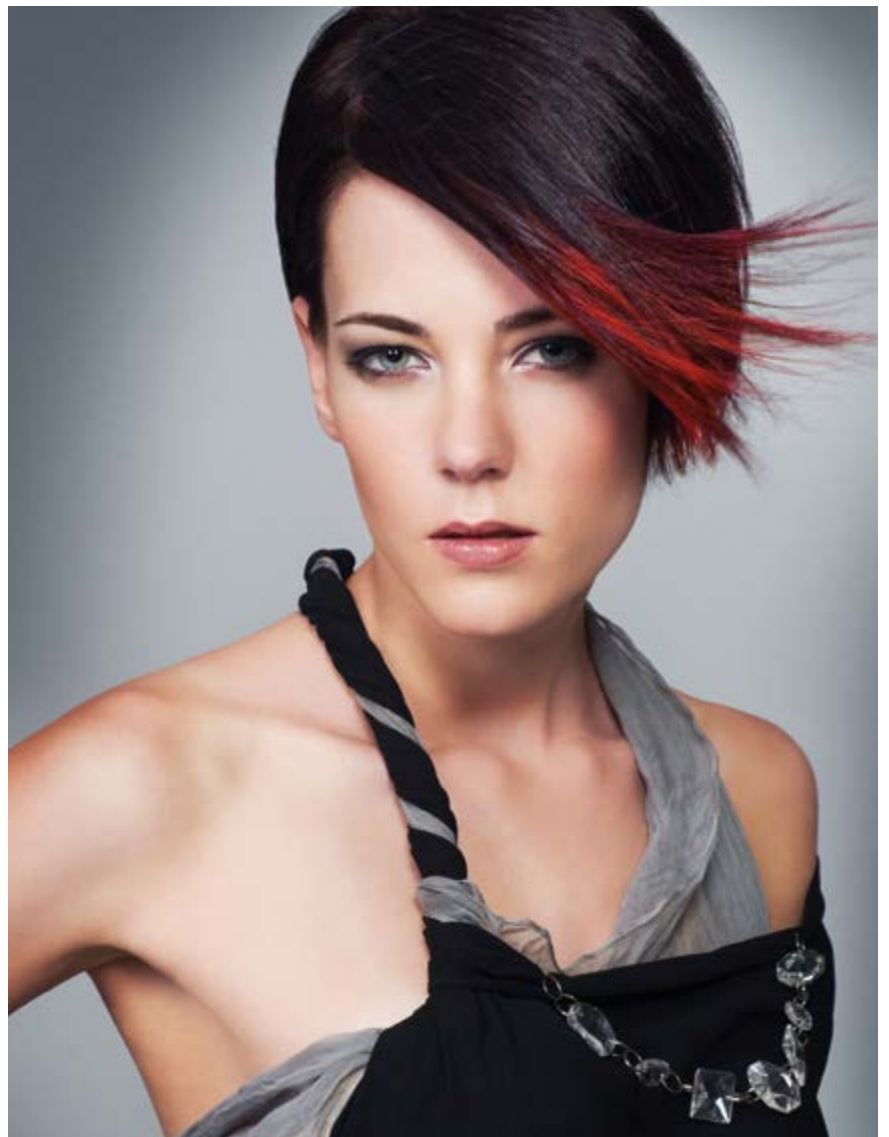
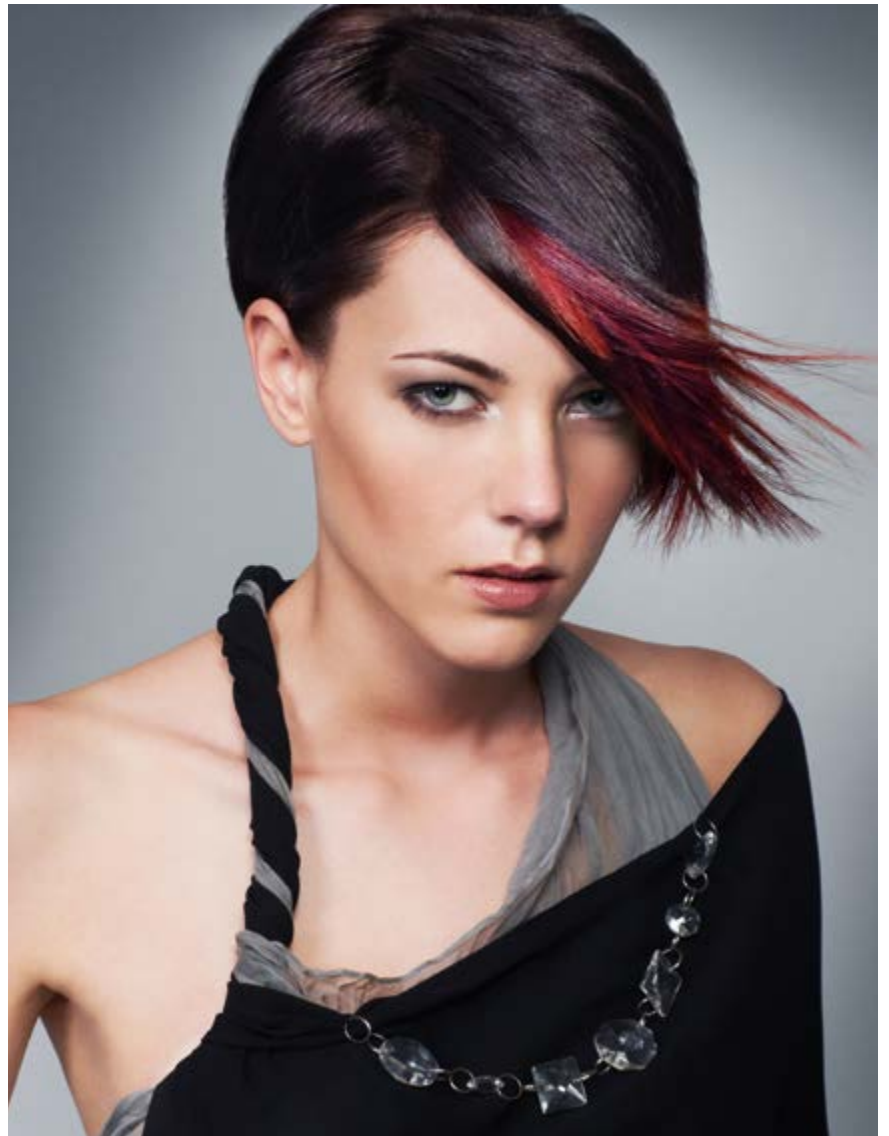
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Hair: Danielle Blakeley
Colour: Danielle Blakeley
Make-up: Kazuo Amano
Photography: Peter Rosetzky



VENOM NEW ZEALAND

Hair: Krystal McMurdo@Venom, Invercargill
Make-up: Kerry Peninsula Spain
Styling: Terzann Elliott
Photography: Angela Henderson

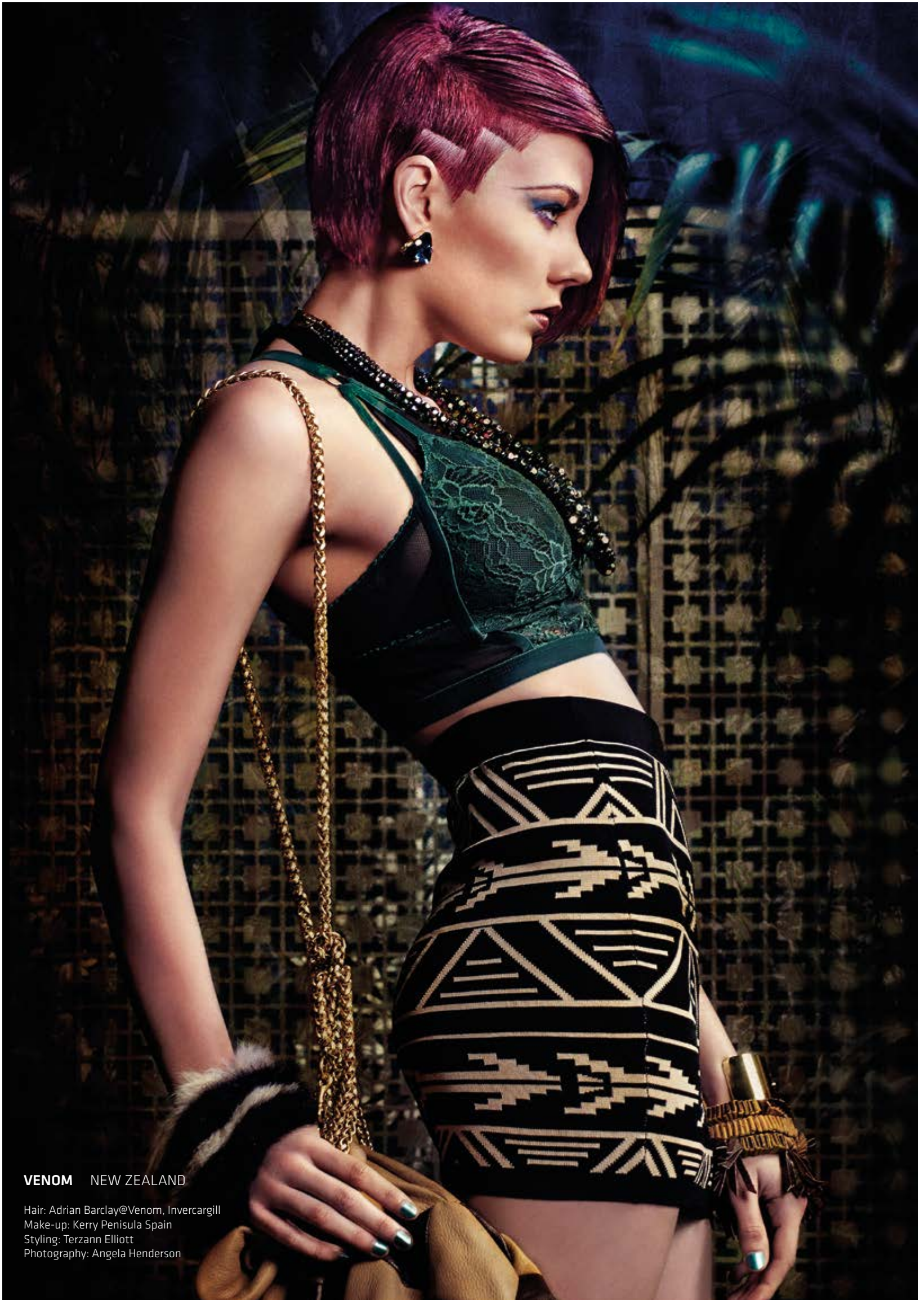


Exotica

The 'EXOTICA' collection represents the sensuality and glamour of the 'sirens of desire'. The rock star rouge tone sets the mood for tribal rhythms of decadent nights.

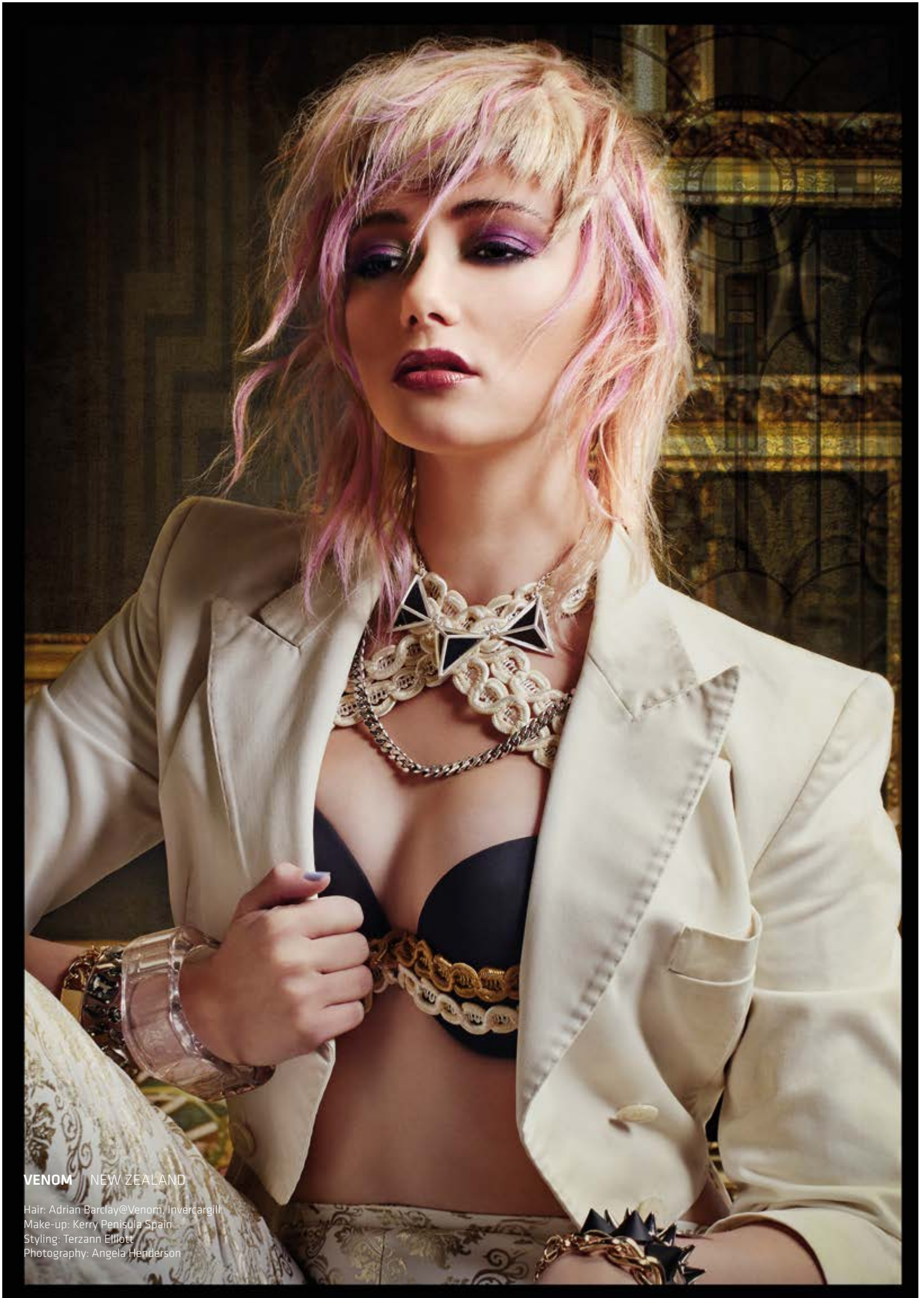
VENOM NEW ZEALAND

Hair: Adrian Barclay@Venom, Invercargill
Make-up: Kerry Peninsula Spain
Styling: Terzann Elliott
Photography: Angela Henderson



VENOM NEW ZEALAND

Hair: Adrian Barclay@Venom, Invercargill
Make-up: Kerry Peninsula Spain
Styling: Terzann Elliott
Photography: Angela Henderson



VENOM NEW ZEALAND

Hair: Adrian Barclay@Venom, Invercargill
Make-up: Kerry Peninsula Spain
Styling: Terzann Elliott
Photography: Angela Henderson



OSCURO

Creative's on the edge, are currently embracing a bold newness. This collection is influenced by creative's such as architect Daniel Widric, who are exploring this newness with a diverse perspective. The inspiration is how artists from different fields are forming new tribes of people, developing new futures.

YOSHIKO HAIR AUSTRALIA

Hair: Dani Blakeley
Make-up: Kazuo Amano
Styling: Elliven
Photography: Peter Rosetzky



YOSHIKO HAIR AUSTRALIA

Hair: Dani Blakeley
Make-up: Kazuo Amano
Styling: Elliven
Photography: Peter Rosetzky



YOSHIKO HAIR AUSTRALIA

Hair: Dani Blakeley
Make-up: Kazuo Amano
Styling: Elliven
Photography: Peter Rosetzky



MASCI HAIR AND SPA AUSTRALIA

Hair: Malisa Masci
Make-up: Kylie O'Toole
Styling: Leticia Dare
Photography: Andrew O'Toole



MASCI HAIR AND SPA AUSTRALIA

Hair: Malisa Masci
Make-up: Kylie O'Toole
Styling: Leticia Dare
Photography: Andrew O'Toole



MASCI HAIR AND SPA AUSTRALIA

Hair: Malisa Masci
Make-up: Kylie O'Toole
Styling: Leticia Dare
Photography: Andrew O'Toole



MASCI HAIR AND SPA AUSTRALIA

Hair: Malisa Masci
Make-up: Kylie O'Toole
Styling: Leticia Dare
Photography: Andrew O'Toole



BAROQUE

BAROQUE was born in the moment by the Biba Creative Team in Australia. The collection sprung from spontaneous visions with no story board or concrete ideas. A free form style shoot; Baroque was designed to capture the ever evolving and progressive nature of the Biba Academy and their connection with and grasp of current and future trends.

BIBA AUSTRALIA

Hair: Lyndal Salmon & Biba Academy Creative Team
Make-up: Ellinda Corbisiero
Styling: Jam Baylon
Photography: Ed Purnomo



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Make-up: Ellinda Corbisiero
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Hair: Lyndal Salmon & Biba Academy Creative Team
Make-up: Ellinda Corbisiero
Styling: Jam Baylon
Photography: Ed Purnomo



BIBA AUSTRALIA

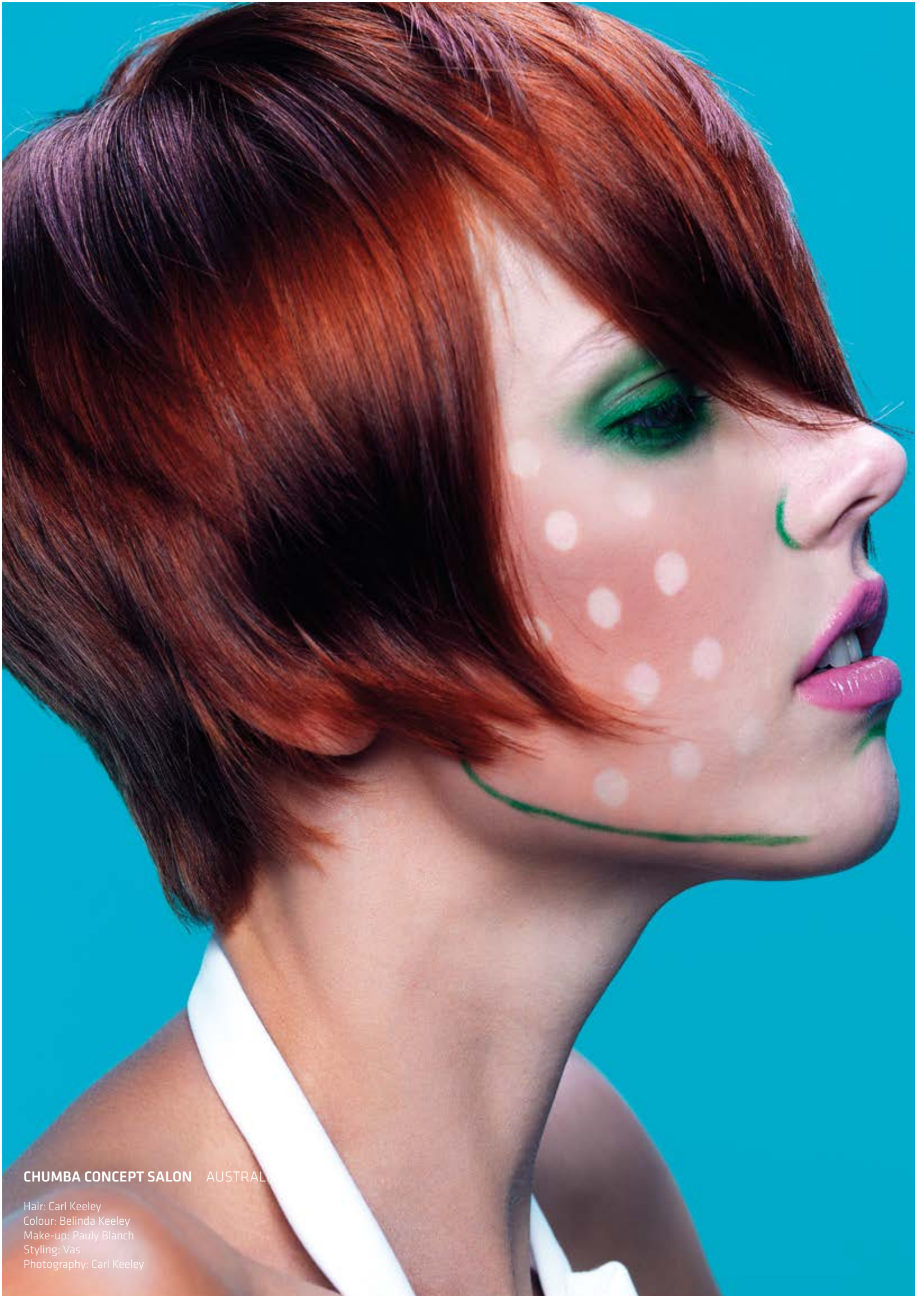
Hair: Lyndal Salmon & Biba Academy Creative Team
Make-up: Ellinda Corbisiero
Styling: Jam Baylon
Photography: Ed Purnomo

BAM BABY BAM!

High Craft - High Colour - Quirky - Kitch - Clash - Pop Art
Being a photographer I have a special passion for editorial shoots. In many ways I also have an advantage in that whatever I conjure up in my mind for a collection is what will be produced. There's no third party influencing or propping up the resulting images - I become the sole author of my stories. In this I find extreme freedom of expression.
For this work I wanted to celebrate the amazing year we've had at Chumba. All I could think about was bright celebratory colours and a quirky fun mood. So this collection is inspired by my Team and there amazing efforts in creating our World at Chumba. My Creative Team and I researched and discussed various ideas for the collection. Our mood-board development evolved with a focus on the clashing of colours and a mood that was about not taking ourselves too seriously.
The work of photographer Miles Aldridge influenced this shoots look heavily.

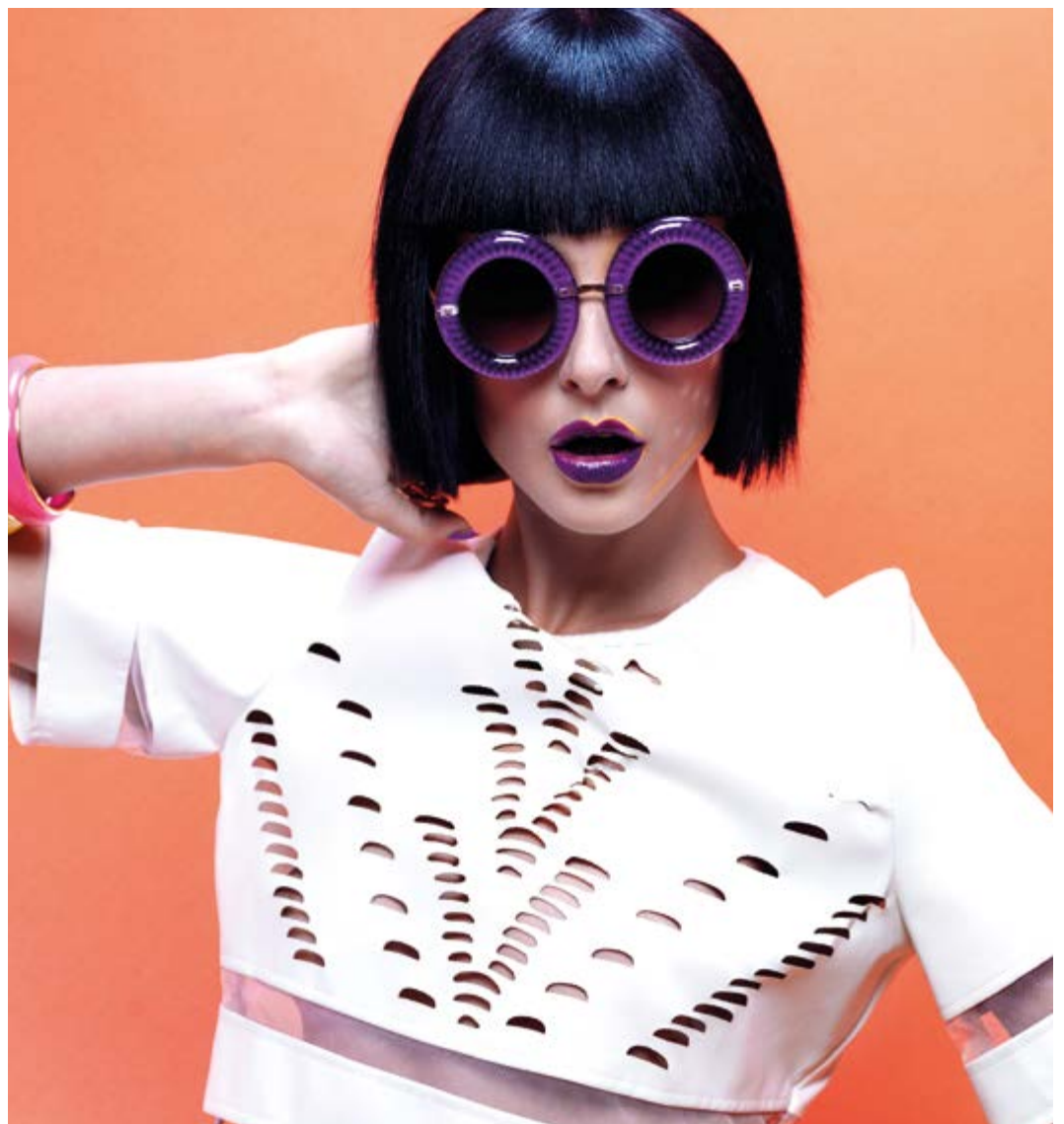
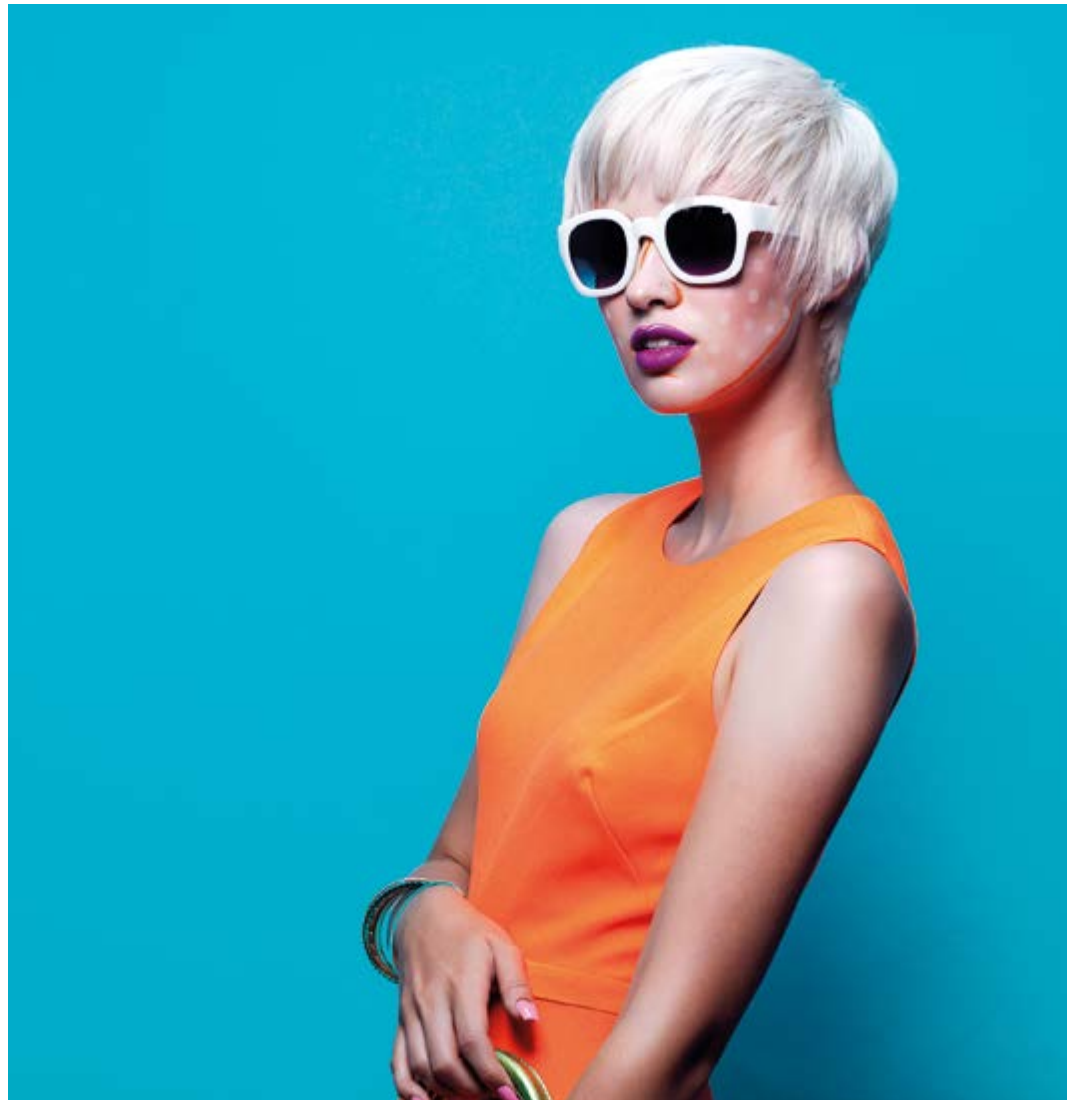
CHUMBA CONCEPT SALON AUSTRALIA

Hair: Carl Keeley
Colour: Belinda Keeley
Make-up: Pauly Blanch
Styling: Vas
Photography: Carl Keeley



CHUMBA CONCEPT SALON AUSTRALIA

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Colour: Belinda Keeley
Make-up: Pauly Blanch
Styling: Vas
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CHUMBA CONCEPT SALON AUSTRALIA

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 Colour: Belinda Keeley
 Make-up: Pauly Blanch
 Styling: Vas
 Photography: Carl Keeley



BOND HAIR RELIGION AUSTRALIA

Hair: Leslie Henshaw
Make-up: Lesley Johnston
Photography: Nik Studio



JEAN VALLON FRANCE

Hair: Jean Vallon Creation
Photography: Mario Sinistaj





SPIRIT

'Spirit', a collection by Richi Grisillo, is inspired by the spirit of birds. A visual exploration of their spirited existence, the collection captures the essence and uplifting emotions of these native wonders.

TONI & GUY AUSTRALIA

Hair: Richi Grisillo
Make-up: Mikele Simone
Styling: Jana Bartolo
Photography: Andrew O'Toole



ROKK EBONY AUSTRALIA

Hair: Adam Isles
Colour: : Adam Isles
Make-up: Fiona Verga
Photography: Elizabeth Kinnaird



SANKE HAIRDRESSERS BELGIUM

Hair: Cindy Van Diesen, Michaël Del Bianco
Make-up: Lily Glavan
Styling: Ashley Verlaan



SANKE HAIRDRESSERS BELGIUM

Hair: Cindy Van Diesen, Michaël Del Bianco
Make-up: Lily Glavan
Styling: Ashley Veraart



SANKE HAIRDRESSERS BELGIUM

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Make-up: Lily Glavan
Styling: Ashley Veraart



XYZ BELGIUM

Hair: Cindy Van Driessen, Michaël Del Bianco
Make-up: Lily Glavan
Styling: Ashley Veraart



XYZ BELGIUM

Hair: Cindy Van Diesen, Michaël Del Bianco
Make-up: Lily Glavan
Styling: Ashley Veraart



XYZ BELGIUM

Hair: Cindy Van Diesen, Michaël Del Bianco
Make-up: Lily Glavan
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F.A.M.E TEAM U.K.

Hair: 2014 F.A.M.E. Team Ellenora Dean, Darydd Rhys Thomas, Leigh-Ann Regan, Simon Tuckwell
Make-up: Vanessa Collins
Styling: Kaz Jones
Art director: Andreas Stavrou, Bruno Marc Giamattei
Photography: David Mannah



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Photography: David Mannah



AUDACIOUS BEAUTY

Feminine and masculine, but not androgynous. Or, androgynous where the femininity rules ... However you look at it, this year's vision for my photographic collection may seem a little complicated and overthought-out.... But really all I'm trying to get at is a beautiful, feminine image with a masculine twist.

WILD LIFE AUSTRALIA

Hair: Ali Holmes
Make-up: Isabella Schmid
Styling: Kasia Kostrzewa
Photography: Steven Popovich



STEVIE ENGLISH HAIR AUSTRALIA

Hair: Verity Griffiths, Jade Cohen, Kirsty Abbott
Colour: Stevie English
Make-up: Verity Griffiths
Styling: Kelly Hume
Photography: Nicole McCluskey



colourist

Our Colourist 1 collection is about using colour to enhance beauty. The right colour blends perfectly with dewy skin tones while enhancing the textural look of the hair. Soft and light is the feeling for this collection. Looks almost have an ethereal fairy-floss aspect to them. You'll notice that we've also created colour for short, medium and long looks too. All are playful and fun but most of all salon relevant, shot to entice clients into trying new colour, cut and textures.

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Hair: Verity Griffiths, Jade Cohen, Kirsty Abbott
Colour: Stevie English
Make-up: Verity Griffiths
Styling: Kelly Hume
Photography: Nicole McCluskey



STEVIE ENGLISH HAIR AUSTRALIA

Hair: Verity Griffiths, Jade Cohen, Kirsty Abbott
Colour: Stevie English
Make-up: Verity Griffiths
Styling: Kelly Hume
Photography: Nicole McCluskey



SAINT ALGUE FRANCE

Hair: Emma Guerri, William Cerf
Make-up: Luc Drouen
Styling: Olivia Arnaud
Photography: Gilles-Marie Zimmerman



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Make-up: Luc Drouen
Styling: Olivia Arnaud
Photography: Gilles-Marie Zimmerman



COIFF&CO FRANCE

Hair: Benjamin Pinon
Colour: Gaëtan Guégan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



COIFF&CO FRANCE

Hair: Benjamin Pinon
Colour: Gaétan Guégan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



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Colour: Gaétan Guégan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



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Hair: Benjamin Piron
Colour: Gaétan Guegan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



COIFF&CO FRANCE

Hair: Benjamin Pinon
Colour: Gaétan Guégan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



COIFF&CO FRANCE

Hair: Benjamin Pinon
Colour: Gaétan Guégan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



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Hair: Benjamin Finon
Colour: Gaétan Guégan
Styling: Olivia Arnaud
Photography: Nicolas Buisson



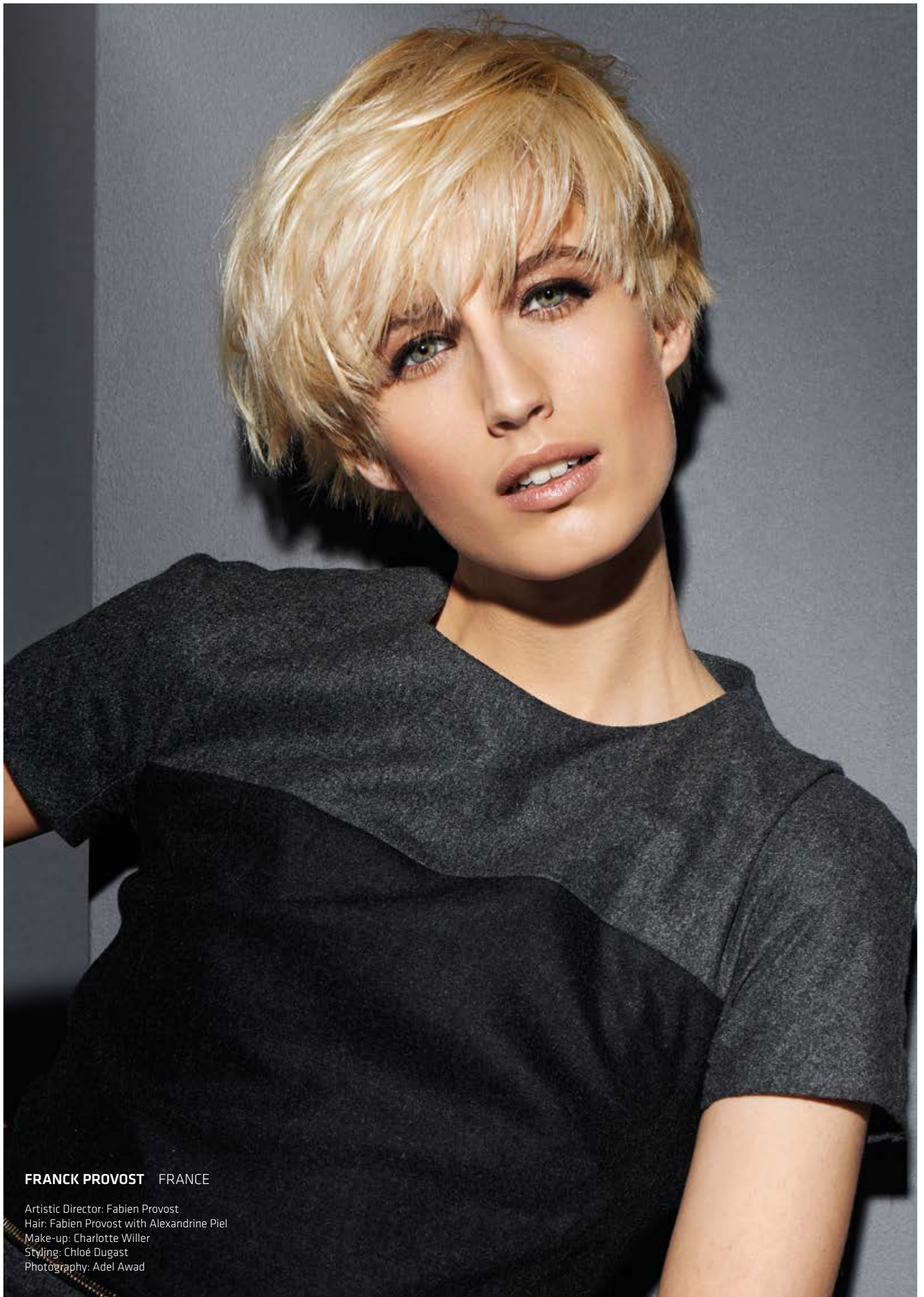
COIFFES.CO FRANCE

Hair: Benjamin Pinon
Colour: Gaetan Guiton
Styling: Olivia Amadi
Photography: Nicolas Mulson



FRANCK PROVOST FRANCE

Artistic Director: Fabien Provost
Hair: Fabien Provost with Alexandrine Piel
Make-up: Charlotte Willer
Styling: Chloé Dugast
Photography: Adel Awad



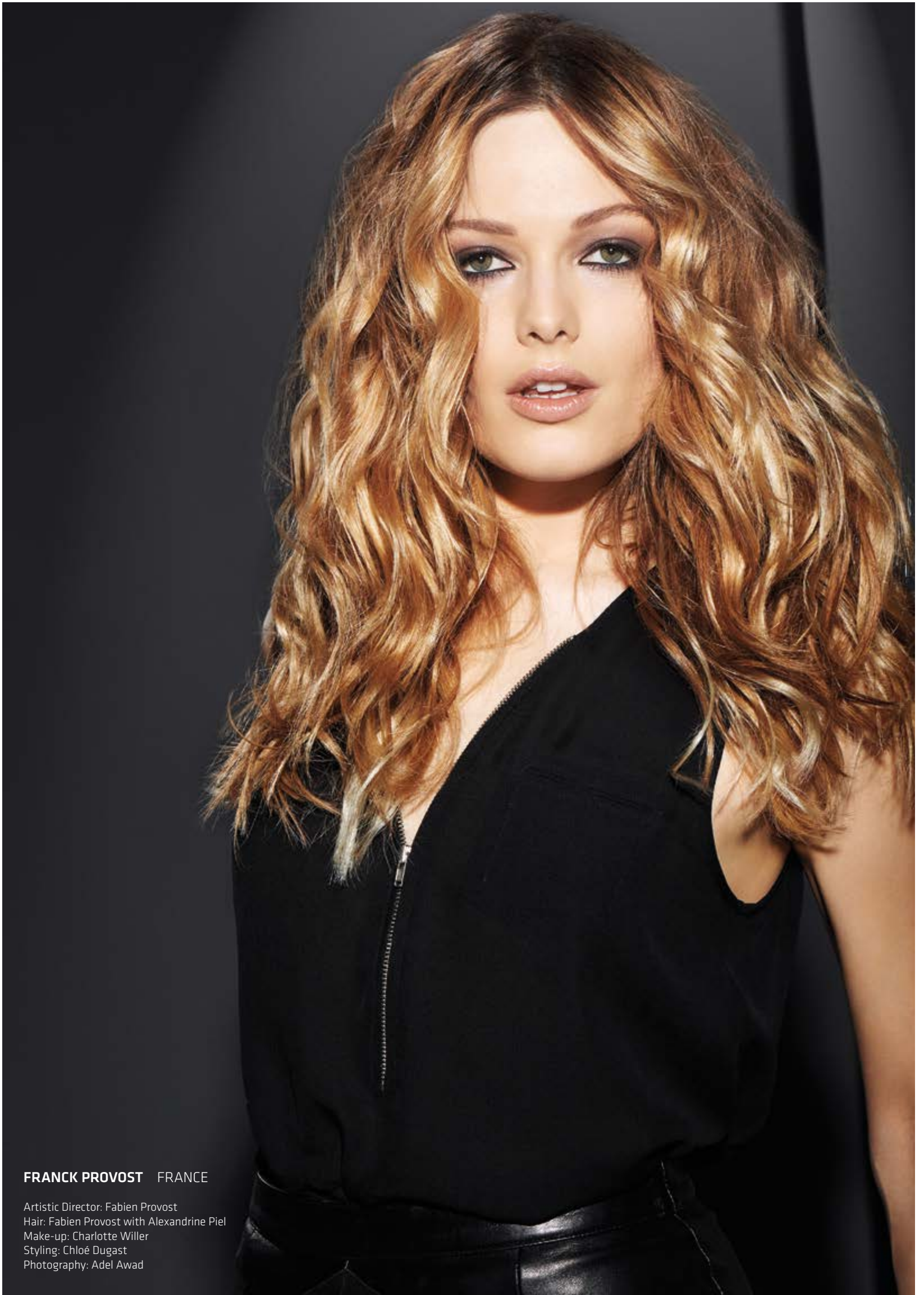
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Make-up: Charlotte Willer
Styling: Chloé Dugast
Photography: Adel Awad



FABIO SALSA FRANCE

Artistic Director: Fabien Provost
Hair: Fabien Provost with Alexandrine Piel
Make-up: Charlotte Willer
Styling: Béatrice Rion
Photography: Adel Awad



FABIO SALSA FRANCE

Artistic Director: Fabien Provost
Hair: Fabien Provost with Alexandrine Piel
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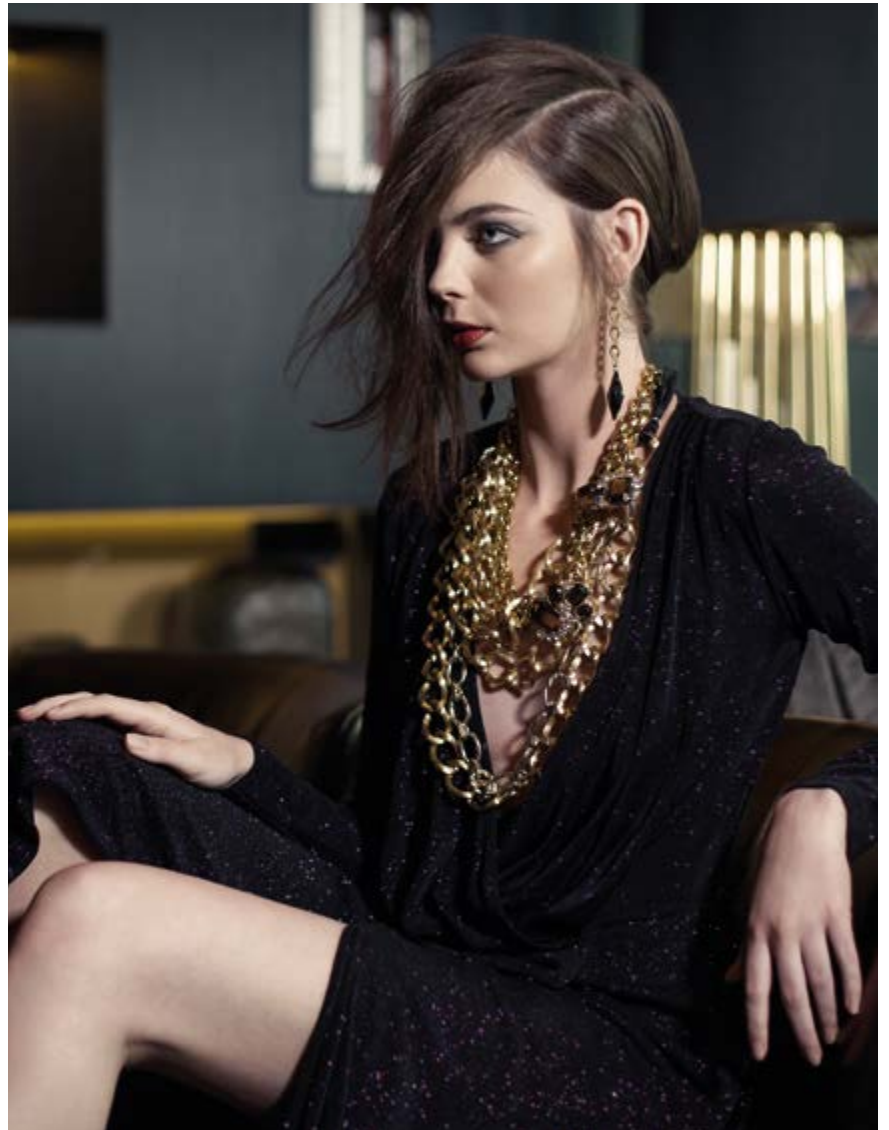
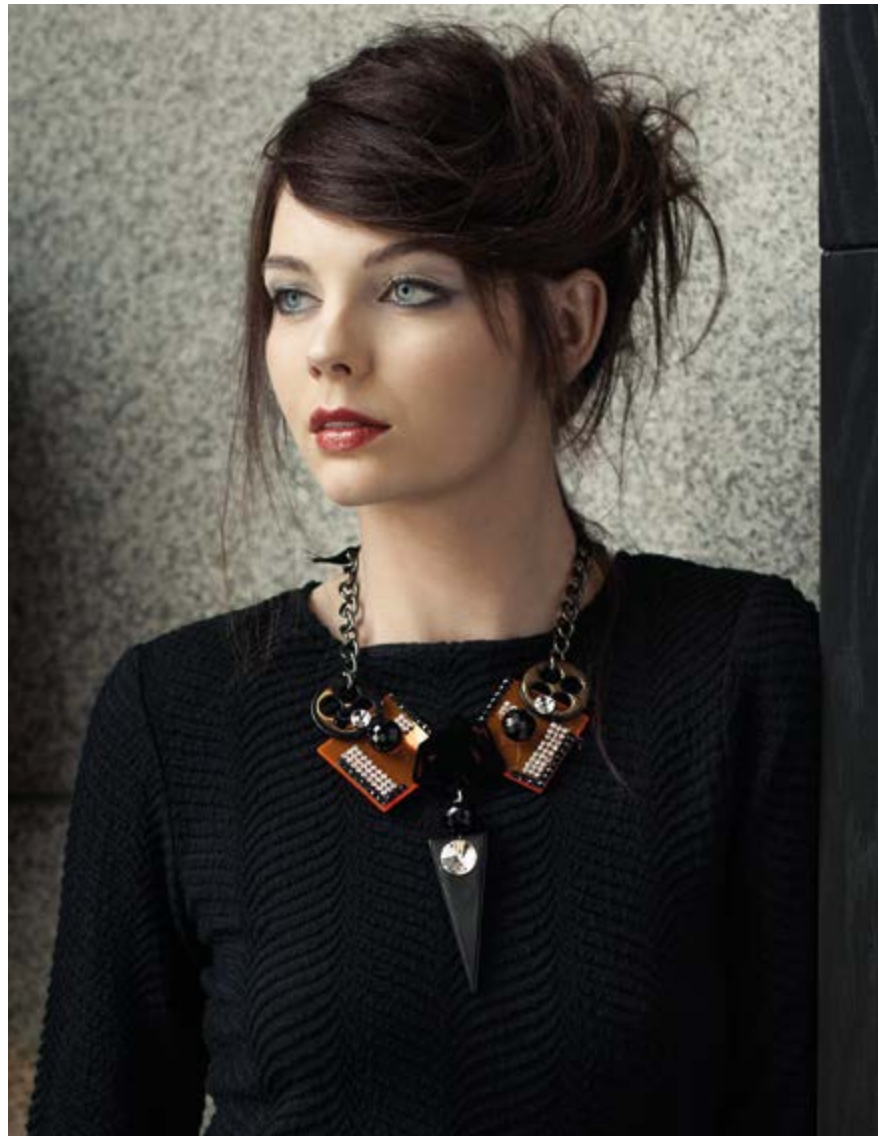
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Hair: Fabien Provost with Alexandrine Piel
Make-up: Charlotte Willer
Styling: Béatrice Rion
Photography: Adel Awad



INTERCOIFFURE FRANCE

Hair: Bettina Frank, Morten Jensen, Mariann Klein Ivansdottir, Gunilla Bergfeld, Ara Koivula, Glenn Engels, Birger Lokeng, Christina Kaupang-Ostby
 Make-up: Wakae Aoki
 Styling: Tommy Loland, Emilie Berger
 Photography: Ole Musken, Steve Wells
 Artistic Director: Ulf Schjerpen



INTERCOIFFURE FRANCE

Hair: Bettina Frank, Morten Jensen, Mariann Klein Ivansdottir, Gunilla Bergfeld, Ara Koivula, Glenn Engels, Birger Lokeng, Christina Kaupang-Ostby
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CHUMBA CONCEPT SALON AUSTRALIA

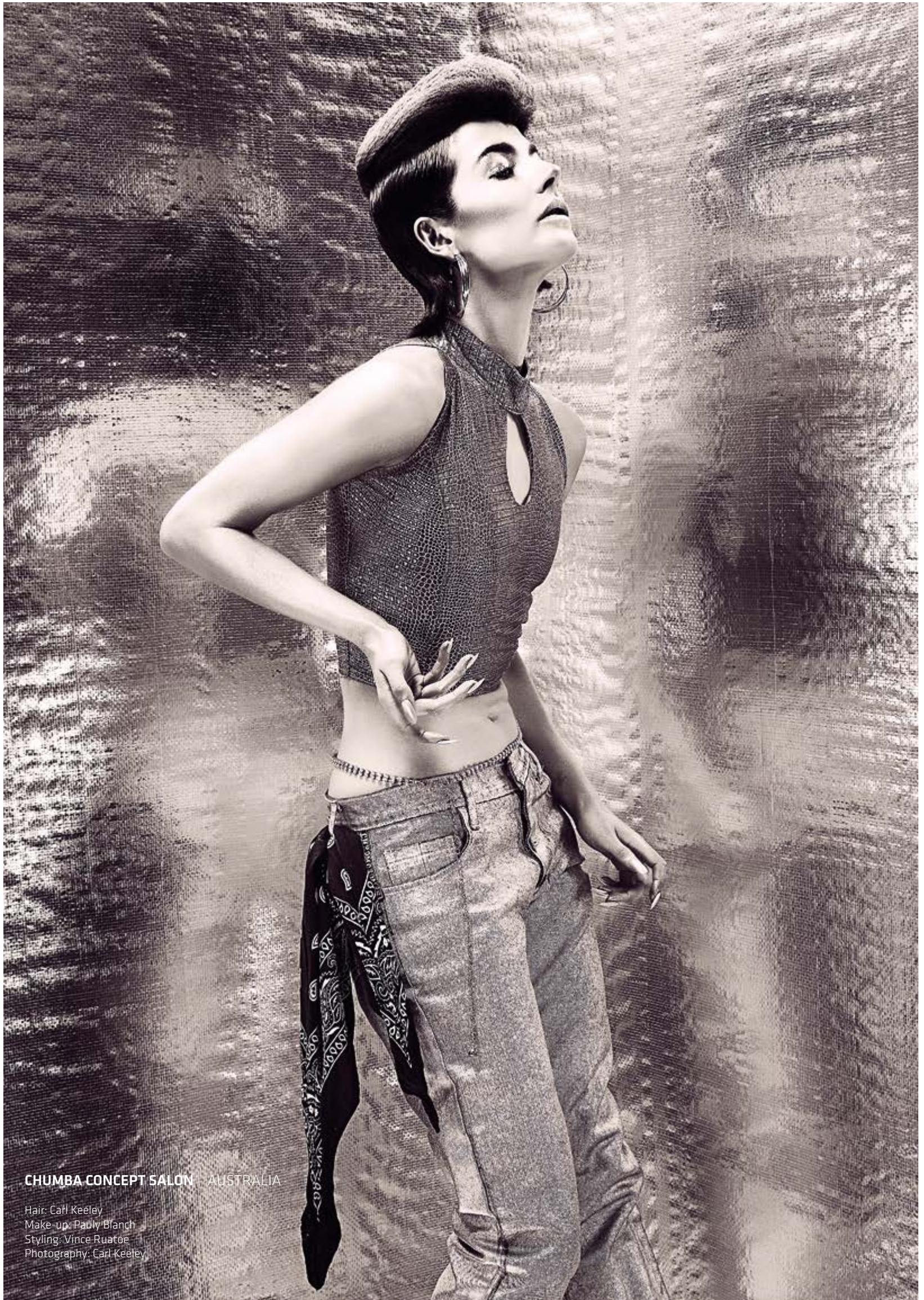
Hair: Carl Keeley
Make-up: Pauly Blanch
Styling: Vince Ruffolo
Photography: Carl Keeley

ALUMNI

'Alumni' means to graduate a course of tertiary study, and the inspiration for Alumni is two fold. Firstly it's for Alumni is a mix of 'bling and hi-tech. My muse is a White Girl trying to be Black in a super shiny World of Black music. She's mixed herself up with Old School Gangsta R&B, the Blackest of Black music. It's a small social observation of the blending of cultures and races in a Global World of today and tomorrow skin colour is as a mix of one and another today. We're all golden beige oneway or another'. Beauty and hair irrelevant as a typewriter - this is where we're at now, all shiny and have reflected our society throughout history - this is where we're at now, all shiny and mixed up and happy to be. 'The secondary influence was a personal journey of creativity that lead me to challenge myself to pick up a camera and shoot my own collections - this idea has always excited and scared the hell out of me both at the same time. One year from beginning that quest my personal graduation into the World of photographic expression is completed now with the 'Alumni' collection."

CHUMBA CONCEPT SALON AUSTRALIA

Hair: Carl Keeley
Make-up: Pauly Blanch
Styling: Vince Ruator
Photography: Carl Keeley



CHUMBA CONCEPT SALON AUSTRALIA

Hair: Carl Keeley
Make-up: Pauly Blanch
Styling: Vince Ruatoo
Photography: Carl Keeley



CHUMBA CONCEPT SALON AUSTRALIA

Hair: Carl Keeley
Make-up: Pauly Blanch
Styling: Vince Ruatoe
Photography: Carl Keeley



Cisne Negro

The Inspiration was drawn from the acclaimed motion picture 'Black Swan'. The play of dark and light throughout the film captured my attention inspiring me to create Cisne Negro.

The true inspiration taken from the film was the use of texture throughout.
The set
The fabrics
The lighting and cinematography

All culminate to create an unimpaired faultless mood and feeling which in essence is what I was chasing after and then captured as a moment in time.

CHUMBA CONCEPT SALON AUSTRALIA

Hair: Wade Blackford
Make-up: Bernice Mansfield
Styling: Wade Blackford
Photography: Carl Keeley



CHUMBA CONCEPT SALON AUSTRALIA

Hair: Steffi Tanian
Make-up: Caity Williams
Styling: Samuel Ralph
Photography: Carl Keeley



JEAN-LOUIS DAVID FRANCE

Hair: Vanessa Giani, Jean-Jacques Ayache, Martyn Foss-Calder
Make-up: Delphine Ehrhart
Photography: Laurent Darmon



JEAN-LOUIS DAVID / FRANCE

Hair: Vanessa Giarli, Jean-Jacques Ayache, Martyn Foss-Calder
Make-up: Delphine Ehrhart
Photography: Laurent Darnion



JEAN-LOUIS DAVID FRANCE

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Make-up: Delphine Ehrhart
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JEAN-LOUIS DAVID FRANCE

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Make-up: Delphine Ehrhart
Photography: Laurent Darmon

NOVELLA HAIR MODE CYPRUS

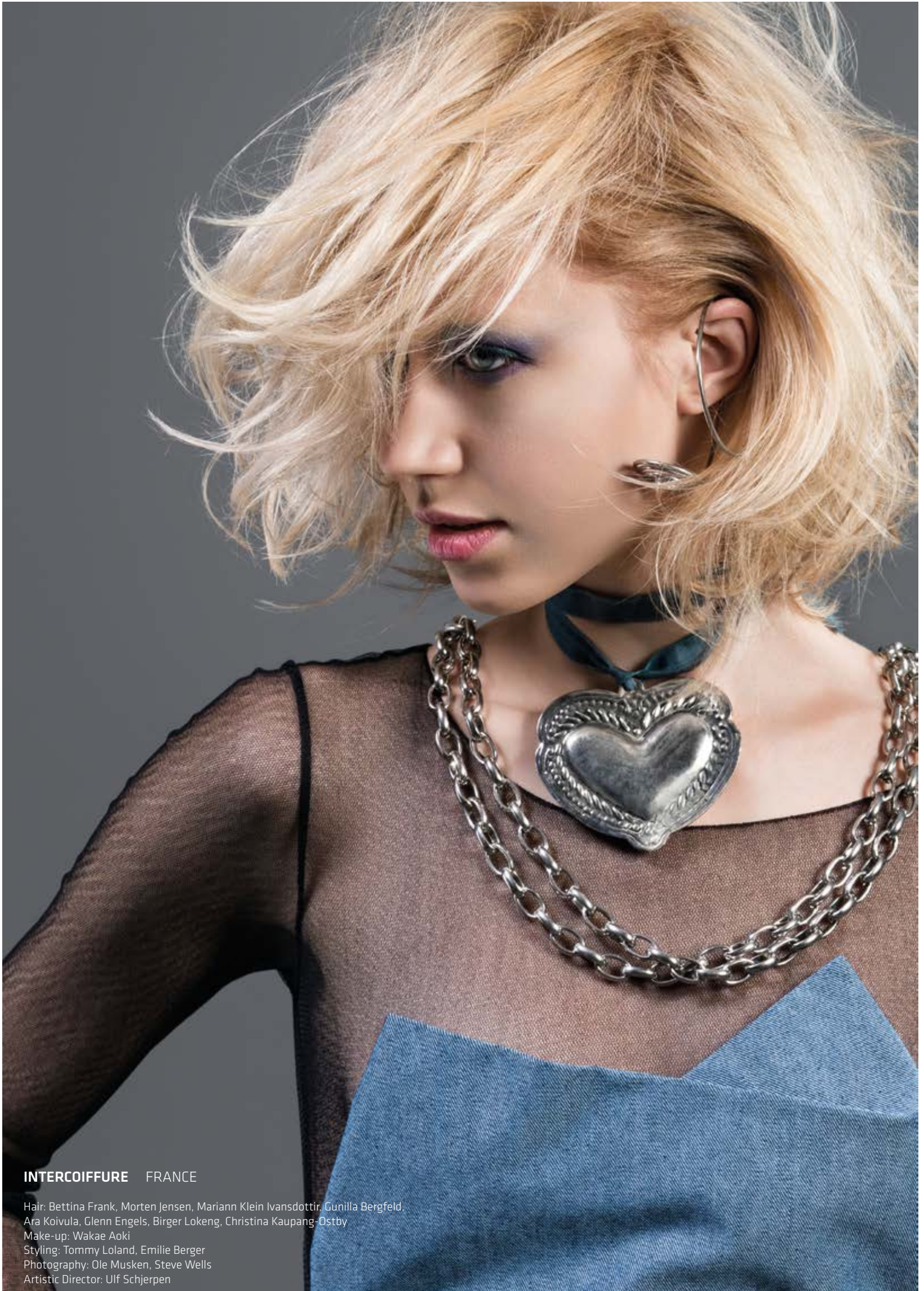
Hair: Theodora Kkali
Colour: Stephanie Kkali
Make-up: Maria Klitou
Photography: Dinah Kaprou



NOVELLA HAIR MODE CYPRUS

Hair: Kyriacos Kkalis
Colour: Kyriacos Kkalis
Make-up: Maria Klitou
Photography: Dinah Kaprou





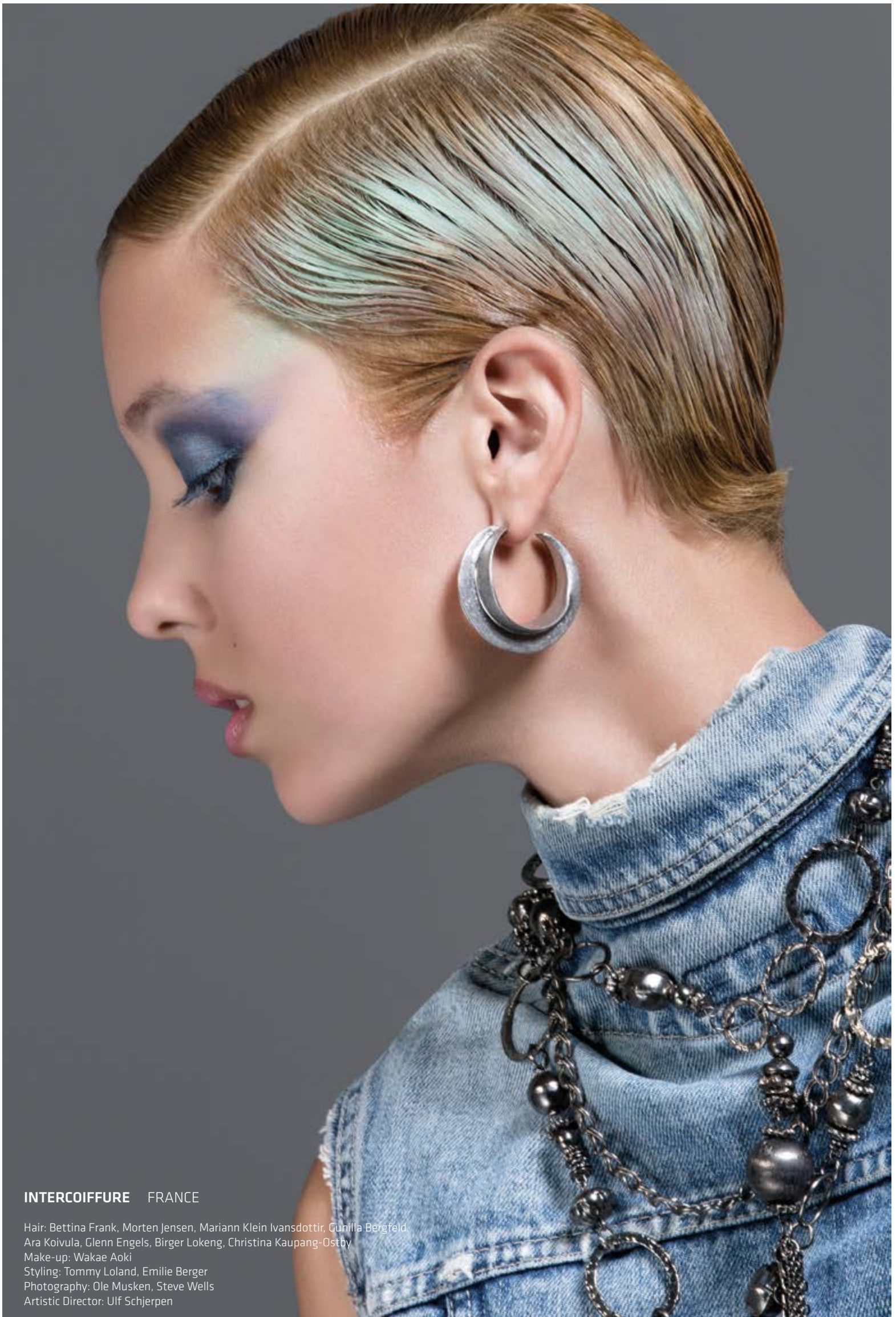
INTERCOIFFURE FRANCE

Hair: Bettina Frank, Morten Jensen, Mariann Klein Ivansdottir, Gunilla Bergfeld,
Ara Koivula, Glenn Engels, Birger Lokeng, Christina Kaupang-Ostby
Make-up: Wakae Aoki
Styling: Tommy Loland, Emilie Berger
Photography: Ole Musken, Steve Wells
Artistic Director: Ulf Schjerpen



INTERCOIFFURE FRANCE

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Styling: Tommy Loland, Emilie Berger
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Artistic Director: Ulf Schjerve



VOC FRANCE

Artistic Director: Bruno Weppe
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Photography: Vincent Alvarez



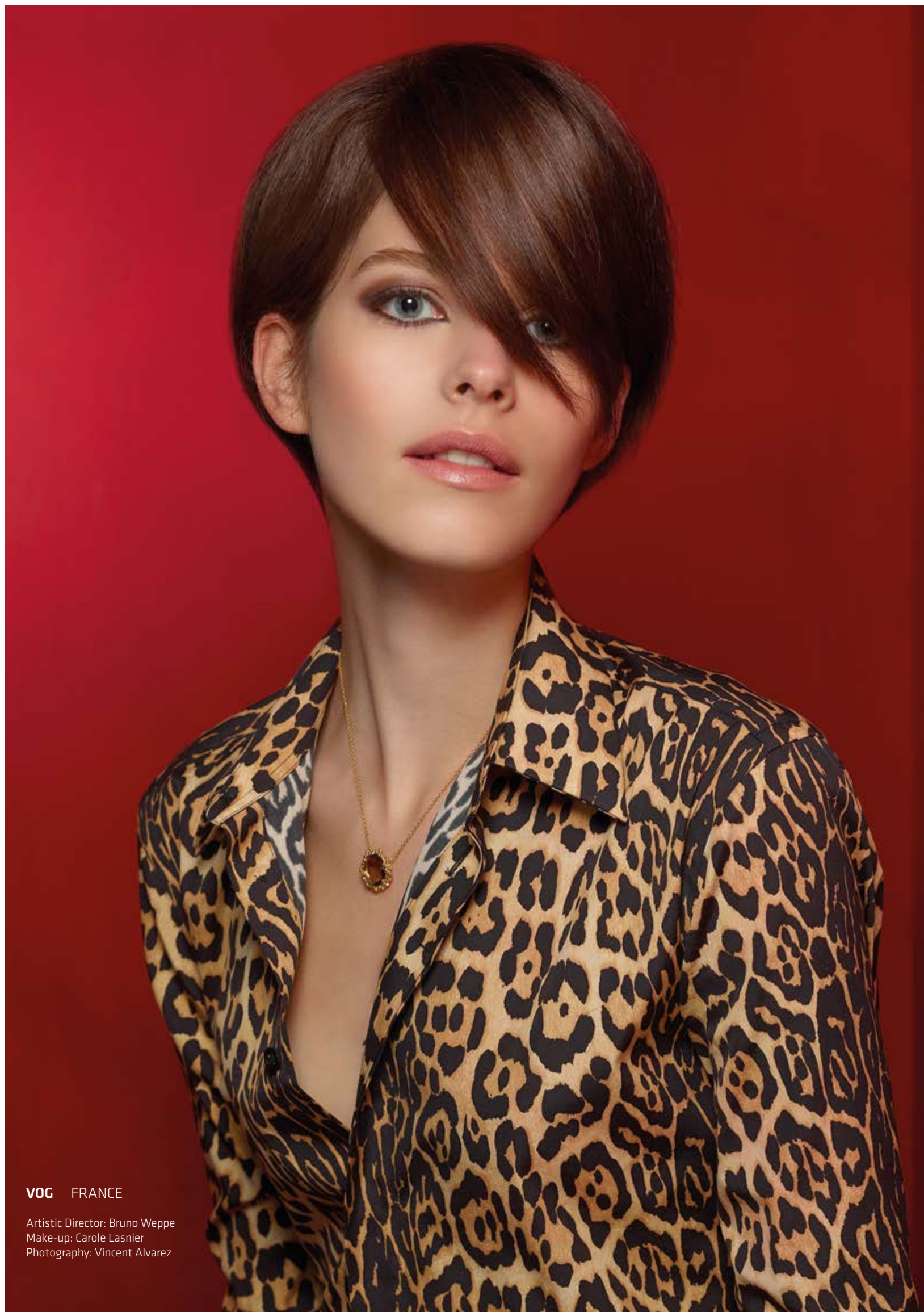
VOC FRANCE

Artistic Director: Bruno Weppe
Make-up: Carole Lasnier
Photography: Vincent Alvarez



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CHUMBA CONCEPT SALON AUSTRALIA

Hair: Carl Keeley, Wade ABlackford, Alex Neuman
Colour: Belinda Keeley
Make-up: Pauly Blanch
Photography: Carl Keeley



The collection is called "Rail" after my dad's life long career in the Railways. My father was a single dad and worked in the Railways. I remember when he did night shift, as a child, he used to sleep me on a parcel rack. I have so many fond memories hanging around railway stations as a child. Perhaps that is why I have a passion for and am known for being on time every time and possess keen interest in logistics and numbers. I always had a strong imagination and always wondered where the passengers were travelling. Who were they? What was their story? I was obsessed with their bags and fashion - people watching at the age of 4.

This collection I feel calls from a small girl dreaming of her future and the mystical World that train trips can take you on - physically or in your dreamy imagination.

I work on a daily basis with the three hair cutters on this shoot so this story is an extension of the salon work we perform daily as a team. The strength of the cuts always determines the colour technique and choice.

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INTERCOIFFURE FRANCE

Hair: Bettina Frank, Morten Jensen, Mariann Klein Ivansdottir, Gunilla Bergfeld,
Ara Koivula, Glenn Engels, Birger Lokeng, Christina Kaupang-Ostby
Make-up: Wakae Aoki
Styling: Tommy Loland, Emilie Berger
Photography: Ole Musken, Steve Wells
Artistic Director: Ulf Schjerpen



FORDE HAIR U.K.

Hair: Gary Forde @ Forde Hair
Make-up: Sean Chapman & Jess Eaton
Styling: Forde
Photography: Mark Vessey



WILLIAM DE RIDDER BELGIUM

Hair: William De Ridder academy
Make-up: mua: Tine De Creve
Styling: Riona Noir
Photography: P. Verbruggen



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Make-up: mua Tine De Greve
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SERVILLES NEW ZEALAND

Hair: the Servilles Creative Team
Make-up: Kath Gould
Styling: Dan Ahwa
Photography: Andrew O'Toole

WINTER

SERVILLES NEW ZEALAND

Hair: the Servilles Creative Team
Make-up: Kath Gould
Styling: Dan Ahwa
Photography: Andrew O'Toole

Servilles continue their love affair with colour and texture, by collaborating this season with globally-celebrated New Zealand painter Judy Millar. A sentimental pairing, Paul and Judy first met in the 70s when they were both emerging artists in Auckland. "She was 21" says Paul of Judy. "I was looking for androgynous models to work with and Judy had beautiful hair, beautiful curls." "Auckland was very small in those days, everyone knew everyone" notes Judy. The similarities are in the way in which they work within their own fields. Servilles and Judy Millar are inspired by the use of material and technique, forever in search of the never-seen-before. There is a looseness and a playful aspect to both of their works.



SERVILLES NEW ZEALAND

Hair: the Servilles Creative Team
Make-up: Kath Gould
Styling: Dan Ahwa
Photography: Andrew O'Toole



SERVILLES NEW ZEALAND

Hair: the Servilles Creative Team

Make-up: Kath Gould

Styling: Dan Ahwa

Photography: Andrew O'Toole



SERVILLES NEW ZEALAND

Hair: The Servillo Creative Team
Make-up: Kath Gould
Styling: Jan Alwa
Photography: Andrew O'Toole



STEVIE ENGLISH HAIR AUSTRALIA

Hair: Missy Veyret
Colour: Stevie English
Make-up: Tahlia Plucke
Styling: Kelly Hume & Emma Freebairn
Photography: Ben Cook



STEVIE ENGLISH HAIR AUSTRALIA

Hair: Missy Veyret
Colour: Stevie English
Make-up: Tahlia Plucke
Styling: Kelly Hume & Emma Freebairn
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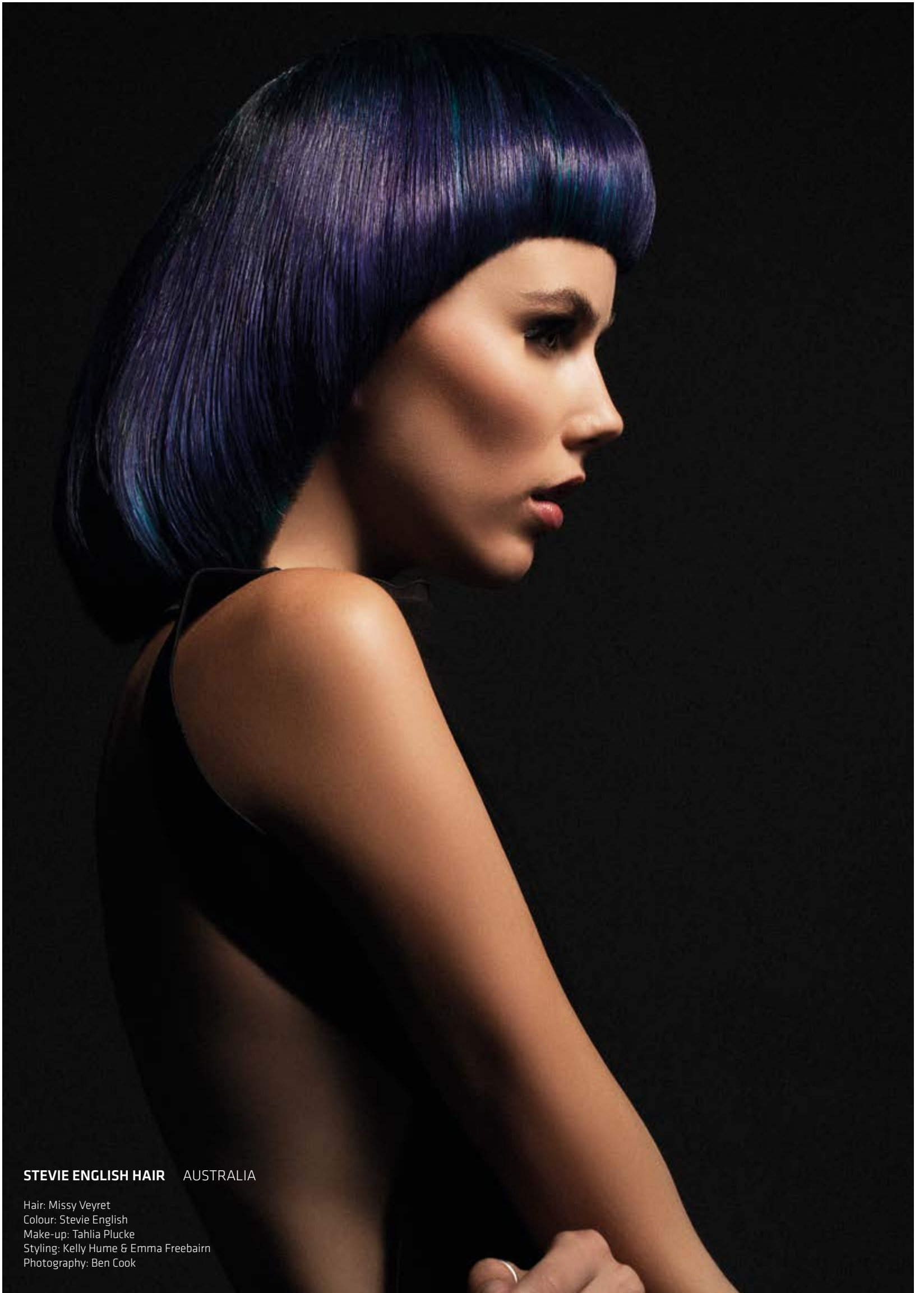
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TONI & GUY AUSTRALIA

Hair: Mandy Kingsman
Make-up: Nicole Thompson
Styling: Jana Bartolo
Photography: Jenni Hare

EON

noun
1. An indefinitely long period of time;
age.

EON, a collection by Mandy Kingsman of TONI & GUY Paddington is inspired by Joan of Arc and the French era of

the 1400's. Wanting to create something that had both elements of strength and softness, Mandy based her collection around the idea of 3 Queens and 3 Knights. Self described as a little offbeat and quirky, Mandy's friends describe her as 'from another era', an old soul of wisdom and knowledge. With Joan of Arc being her main muse, she drew a lot of her idea's and inspirations for this collection from researching this period in time and combining it with influences in her life today such as art, music, people and photography.

TONI & GUY AUSTRALIA

Hair: Mandy Kingsman
Make-up: Nicole Thompson
Styling: Jana Bartolo
Photography: Jenni Hare



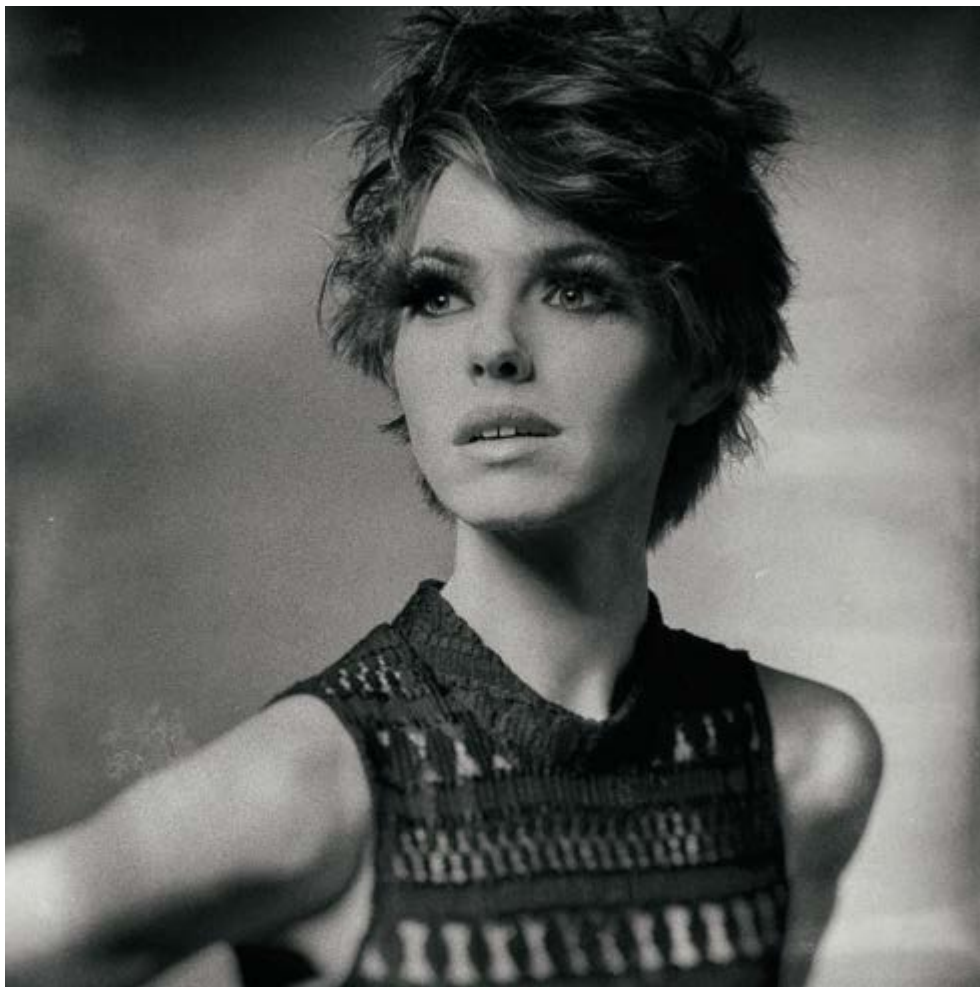
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Photography: Jenni Hare



PEOPLE BEHIND THE MIRROR NETHERLANDS

Hair: Bert de Zeeuw & Creative Team People Behind The Mirror
Make-up: Beni Durrer
Styling: Xandra Brood
Photography: Branda de Vries



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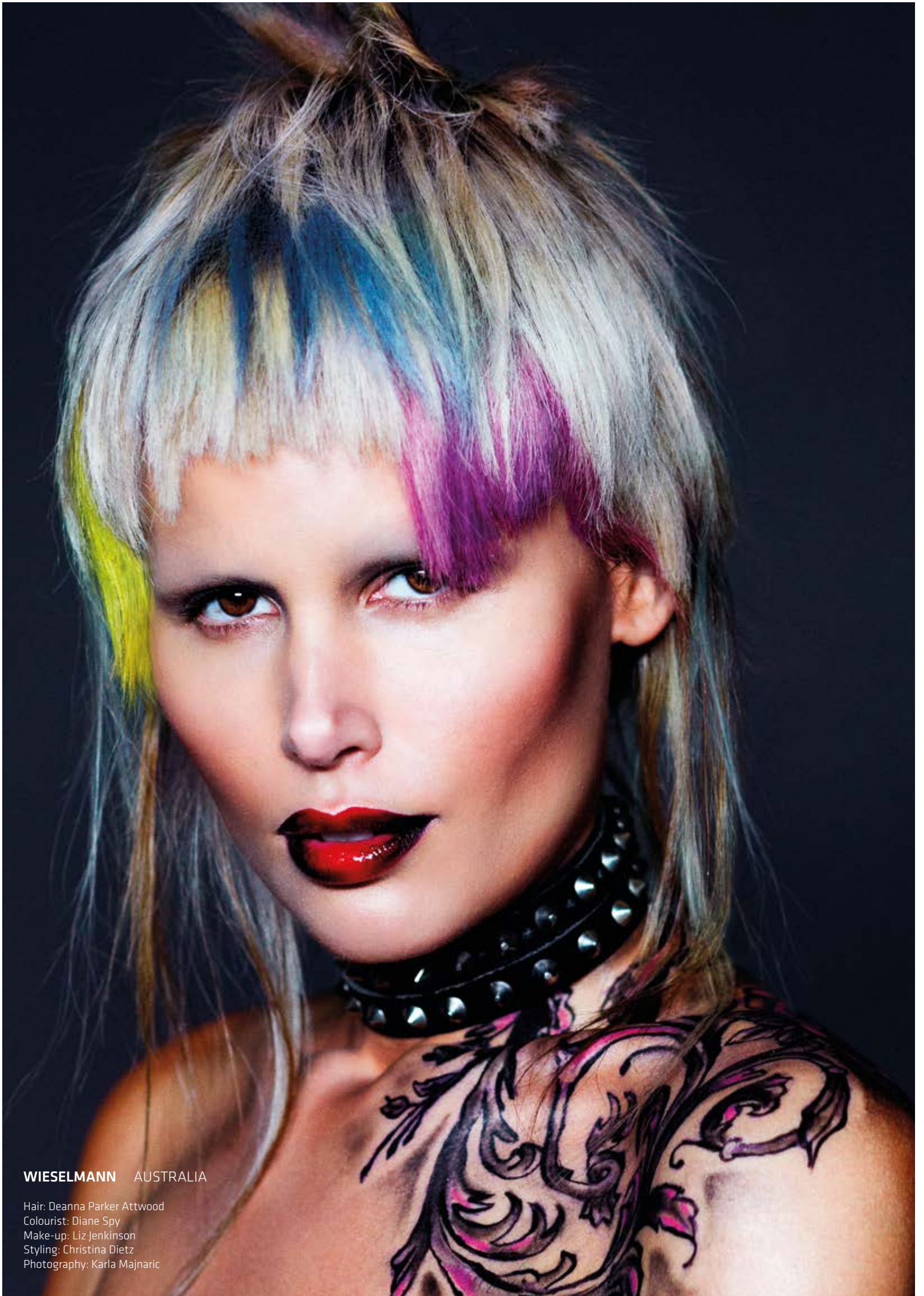
WIESELMANN AUSTRALIA

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Colourist: Diane Spy
Make-up: Liz Jenkinson
Styling: Christina Dietz
Photography: Karla Majnaric



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ROKK EBONY AUSTRALIA

Hair: Yoshi Su
Colour: Yoshi Su
Make-up: Yoshi Su
Photography: Yoshi Su



ROKK EBONY AUSTRALIA

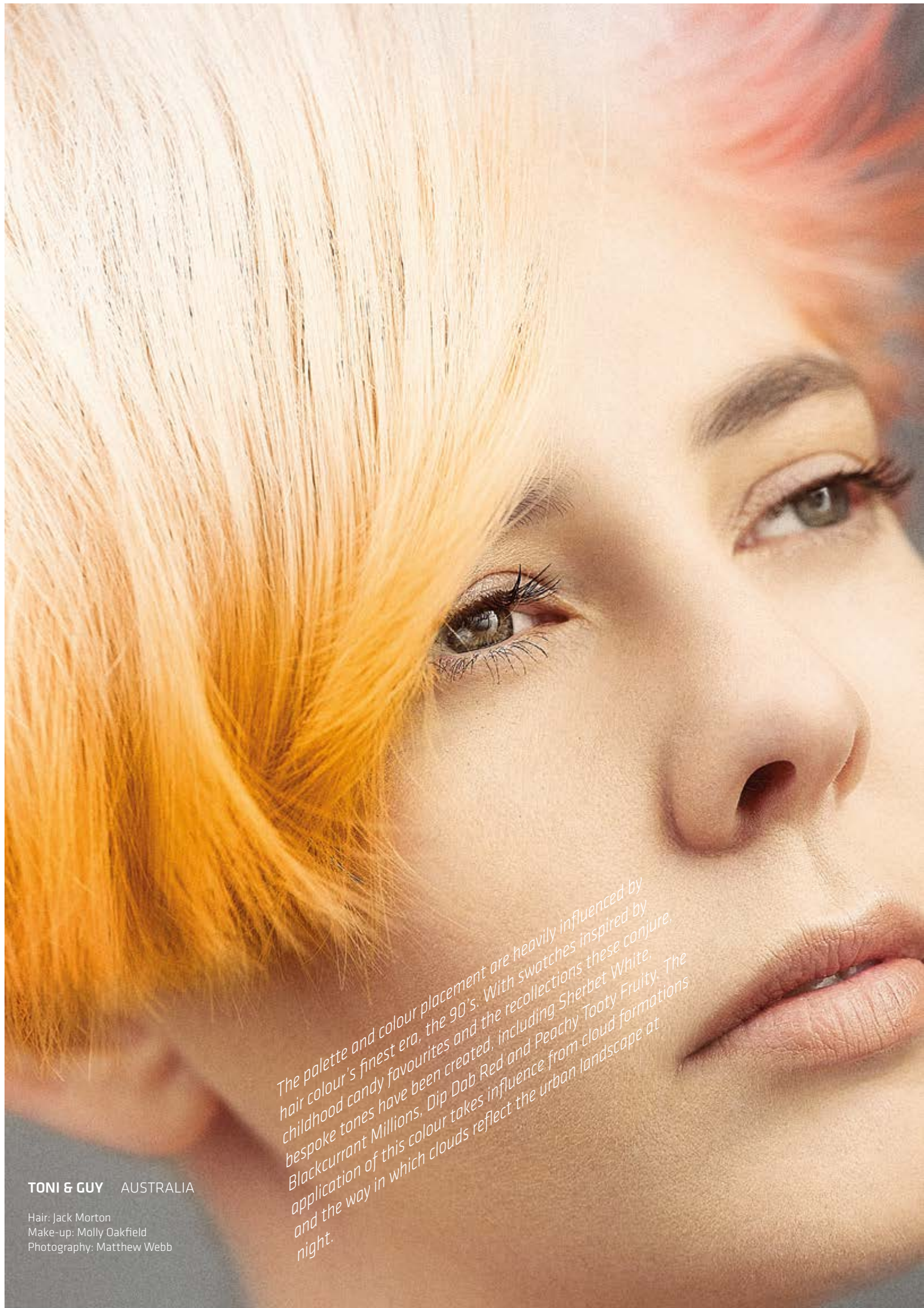
Hair: Yoshi Su
Colour: Yoshi Su
Make-up: Yoshi Su
Photography: Yoshi Su

HY. BRID

Hy.brid, is defined by mixed character and varied inspiration, an amalgamation of memories and classic pop culture references. It is fresh but relevant.

TONI & GUY AUSTRALIA

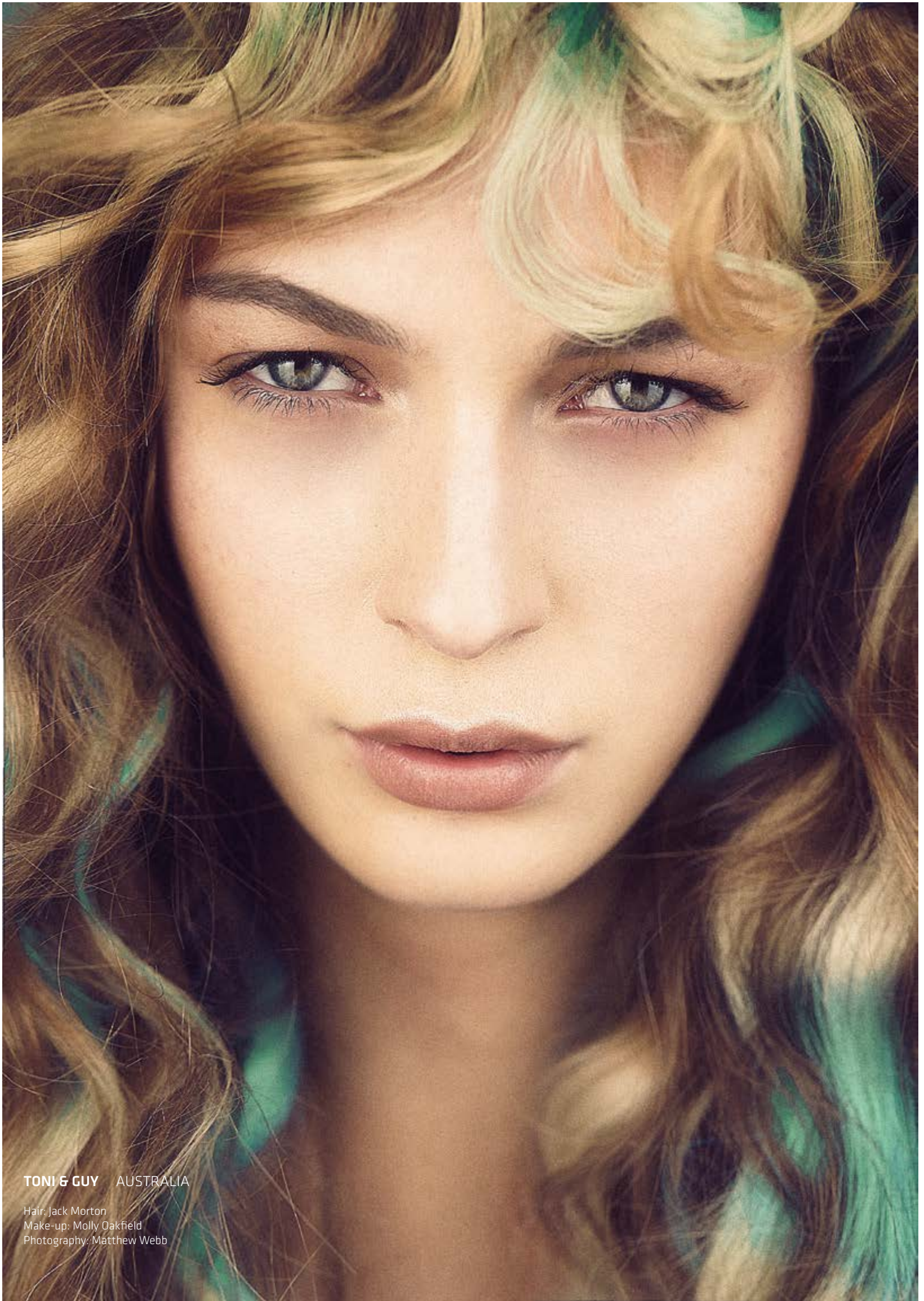
Hair: Jack Morton
Make-up: Molly Oakfield
Photography: Matthew Webb



TONI & GUY AUSTRALIA

Hair: Jack Morton
Make-up: Molly Oakfield
Photography: Matthew Webb

The palette and colour placement are heavily influenced by hair colour's finest era, the 90's. With swatches inspired by childhood candy favourites and the recollections these conjure, bespoke tones have been created, including Sherbet White, Blackcurrant Millions, Dip Dab Red and Peachy Tooty Fruity. The application of this colour takes influence from cloud formations and the way in which clouds reflect the urban landscape at night.



TONI & GUY AUSTRALIA

Hair: Jack Morton
Make-up: Molly Oakfield
Photography: Matthew Webb



TONI & GUY AUSTRALIA

Hair: Jack Morton

Make-up: Molly Oakfield

Photography: Matthew Webb



HEPBURN COLLECTION U.K.

Hair: Severin Hubert
Make-up: Abigail Alexander
Photography: Nobu Yamaguchi



HEPBURN COLLECTION U.K.

Hair: Severin Hubert
Make-up: Abigail Alexander
Photography: Nobu Yamaguchi



INTERMEDE FRANCE

Artistic Director: Jérôme Poret
Make-up: Aline Schmidt
Styling: Aurore Donguy
Photography: Anna Dabrowska



LIZZIE LIROS | AUSTRALIA

Hair: Lizzie Liros

Make-up: Melissa Sassine

Photography: Jessica Abraham



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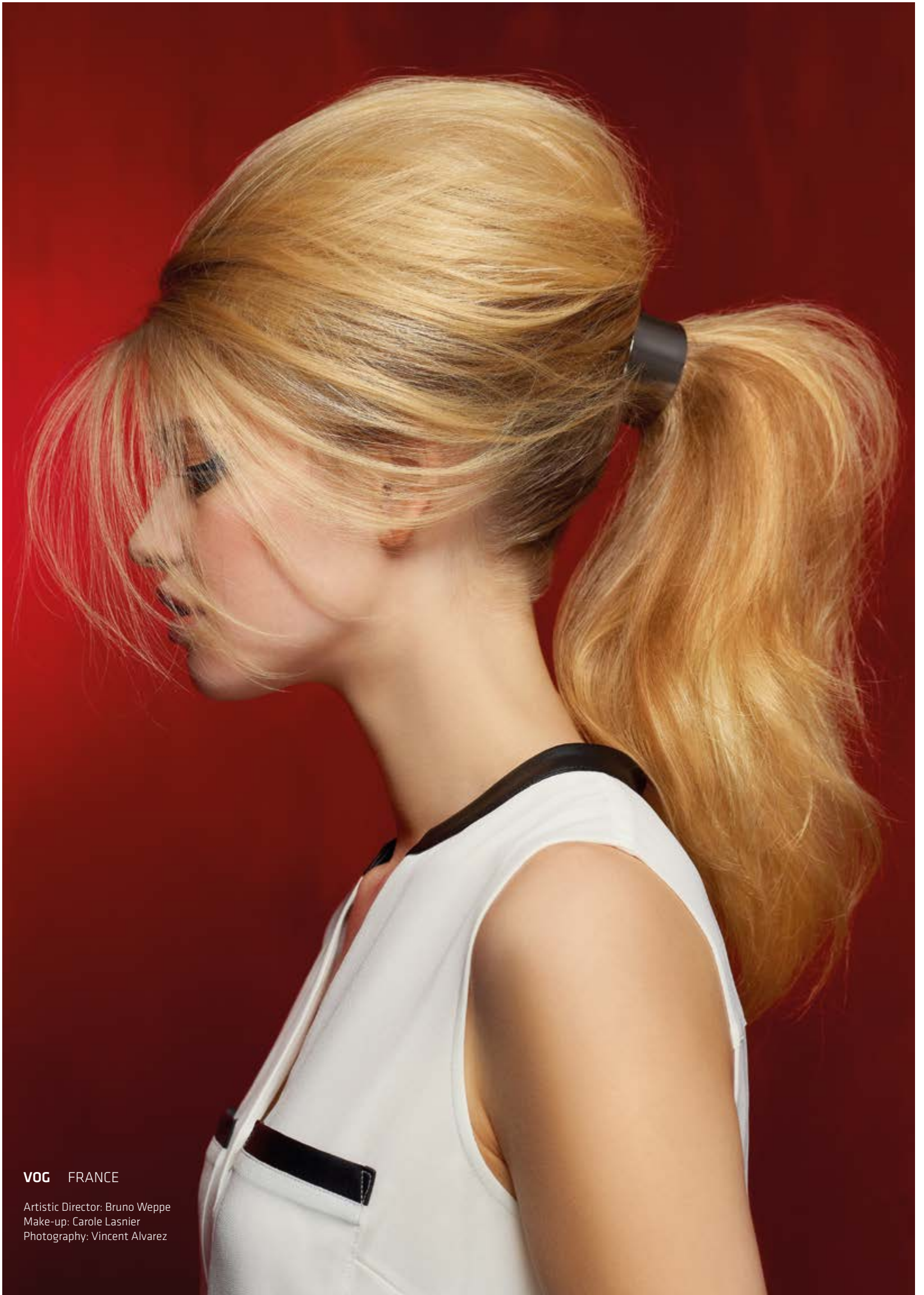
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VOG FRANCE

Artistic Director: Bruno Weppe
Make-up: Carole Lasnier
Photography: Vincent Alvarez



JEAN-LOUIS DAVID FRANCE

Hair: Vanessa Giani, Jean-Jacques Ayache, Martyn Foss-Calder
Make-up: Delphine Ehrhart
Photography: Laurent Darmon



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Hair: Vanessa Giani, Jean-Jacques Ayache, Martyn Foss-Calder
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hair photos required

Passion is an internationally renowned hair magazine featuring the world's finest stylists and salons.

If you create high quality photographic work, don't let this opportunity to be acknowledged pass you by. All submissions we received are considered for publication, with priority given to new, unpublished work.

While the focus is on hair, the editor will also take make-up, background, and fashion elements into consideration.

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- Professionally shot photographic images / credits
- Digital images should be at high resolution
300dpi tif or max quality jpeg

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